

The Intellectual Organization of Astrology

An Example of the Evaluation Method of the
Uranian Astrology



An Interpretation by
Karsten Ferd. Kröncke

© by Karsten Ferd. Kröncke, 1977-2009

Reproducing with list of references are allowed.

First printing 1-200, August 1977 (German edition)

Second printing, extended, 201-400, June 1982 (German)

Third printing, 2001, Download: www.astrax.de (German)

Translated by Betsy Rotman, June 1982

First English edition, 1-200, June 1982

Second English edition, 2009, Download: www.astrax.de (English)

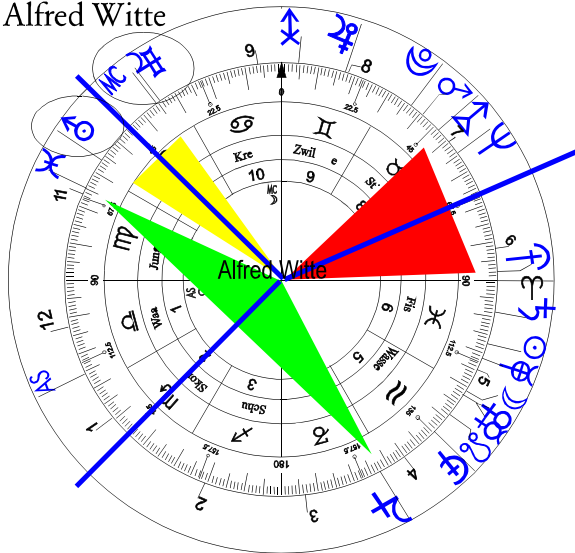


Published by Institute for Astrology. An independent association for education and research. In: Kulturgut Astrologie e. V., 79108 Freiburg, Germany; Kehler Str. 40 • 79108 Freiburg, Germany

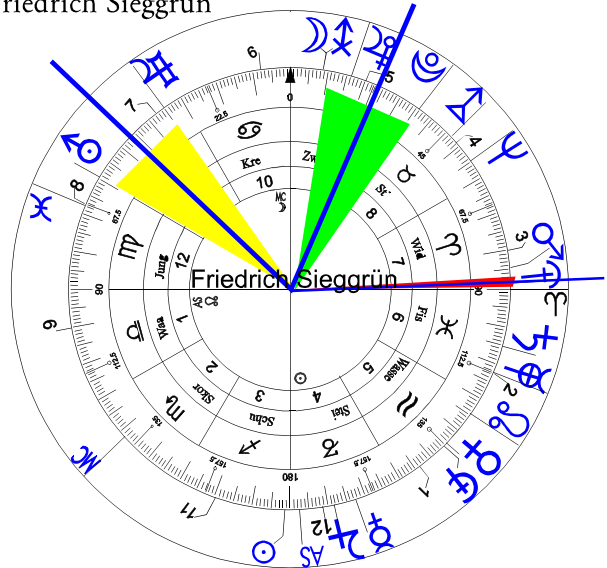
The Alphabet of Astrology

Symbol	Factor	Meaning, translation
MC	Midheaven	the „I“, ego, personality; self-perception
♈	Aries Point	the universal ;earth, outside, outdoor
☉	Sun	the physical; material; human being as a physical object
AS	Ascendent	the "You"; the other; immediate environment; place
☾	Moon	mood; temperament; emotion; female; women; public
♊	Moon's Node	contacts ; relationships ; associations ; boundaries
☿	Mercury	thought, thinking; nervs; movements; surface area
♀	Venus	love; harmony; peace; lovely things; esthetics
♂	Mars	Impulse; act; to do; handling; fight; aggressive
♃	Jupiter	jovial; kind; good fortune; luck; money; cheerfulness
♄	Saturn	inhibit; bridle; brake; stop; seperate; introverted
♅	Uranus	sudden; spontaneous; unexpect; extrovert; caprice
♆	Neptune	deceptions; losses; dissolution; errors; cloudy talk
♇	Pluto	change; develop; alter; flexible, metamorphosis
♄♂	Cupido	communal; sociable; familiär; marriage; art
♁	Hade	lowly; poor; defective; waste material; refuse, dark
♁♂	Zeuss	self-assured manner; strategie; victorious; military
♁♂♂	Kronos	souvereign; exaltered; superior; self-conf ident, top
♁♂♂♂	Apollon	liberal; tolerant; unfold; expansive; widely
♁♂♂♂♂	Admetos	row material; rotation; tight up; consolidation, stop, roots, tight, steady, stubborn, constant, truthworthy
♁♂♂♂♂♂	Vulkanus	pure energy; might; power; force; strength
♁♂♂♂♂♂♂	Poseidon	spiritual; idea; theory, essence; intention

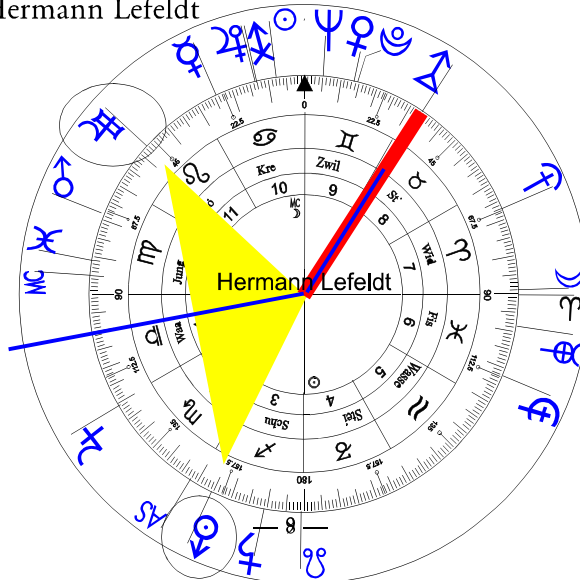
Alfred Witte



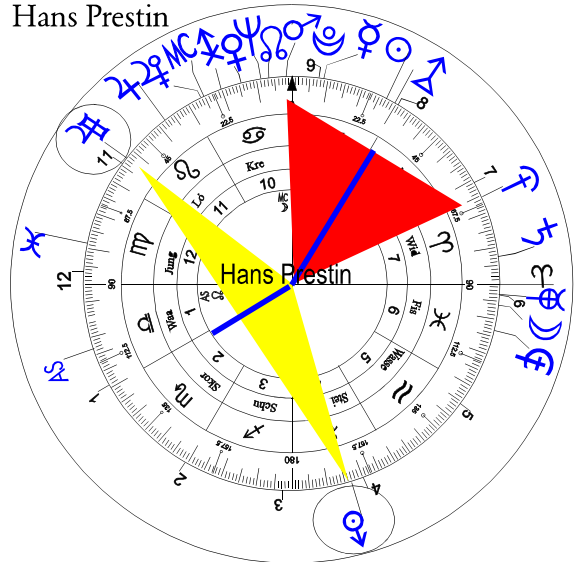
Friedrich Siegrün



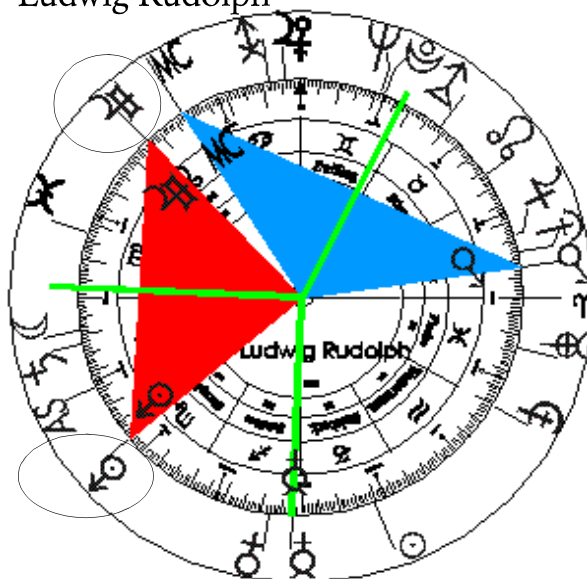
Hermann Lefeldt



Hans Prestin



Ludwig Rudolph



Dedicated to the pioneers of modern astrology,
the „Astrology of tomorrow“:

Alfred Witte

*March 2nd, 1878, 22:00 Local Time
(correction by Witte: 20:32:04 GMT)
Hamburg, +009°59'31"/+53°33'10"
†August 4th, 1941, Hamburg

Friedrich Siegrün

*December 20th, 1877, 08:15 Local Time
Lübeck, +010°41'10"/+53°52'10"
†May 4th, 1951, Hamburg

Hermann Lefeldt

*June 29, 1899, 17:30:28 CET
Bornhöved/Holst., +010°14'31"/54°03'50"
†June 1st, 1977, Bornhöved

Ludwig Rudolph

*January 09th, 1893, 01:21:35 CET
Uelzen, +010°33'38"/+52°57'58"
†July 14th, 1982, Hamburg

Hans Prestin

*May 24, 1908, 16:07:47 CET
Krempe/Holstein, +009°30'00"/+53°50'18"
†August 17, 1980, Krempe

TABLE OF CONTENTS

	page
Introduction	6
1 st principle: Six Different House Systems ..	8
2 nd principle: Planetary Pictures	10
Angle Relationships	12
The Theoretical Basis for the Angles	13
A Planetary Picture is	15
Testing the Validity of a Theory	16
3 rd principle: The Transneptunian Planets ...	17
The Periodic System of the Planets	19
4 th Principle: The Calculating Dial	20
The House Systems	26
Jimmy Carter's Horoscope	27
Earth Horoscope	28
MC and AS Horoscope	30
The Significance of the Aries Point	31
Annual Path of the Sun	32
The daily Path of the Sun	33
Sun Houses (Sun Horoscope)	34
Lunar Houses (Lunar Horoscope)	35
Moon's Nodes Houses (Moon's Nodes Horoscope).	36
Summary of the Six House Systems	37
Evaluation of the House Systems	39
The Size of the Houses	40
The Principles of MC and AS Evaluation	42
On the Value of the Houses	44
House Reflection	47
Reflection of the Six House Systems	48
Examples of Reflections	49
MC Houses	50
AS Houses	52

TABLE OF CONTENTS, continued	page
Earth Houses	54
Sun Houses	56
Lunar Houses	58
Moon's Nodes House Horoscope	60
Some Reflecting Points in the Earth Horoscope	62
An Example of Earth Horoscope Interpretation .	63
Neptune, Pluto, Cupido	63
Hades, Admetos, Zeus	64
Kronos, Apollon, Vulkanus	65
Poseidon	66
The Particular Year 1924: Jupiter	67
Saturn, Uranus	68
The Special Group of the Year 1924: Sun	69
Moon's Node, Mercury, Venus, Mars	70
Very few people ... in 1924: MC	71
AS, Moon	72
Combined Interpretation (House and Planetary Pictures)	73
Generally Valid	74
Sun, Aries/Sun	74
Aries/Sun = MC/MC; Zeus, MC/Zeus	75
Sun Axis, part of it	77
Pluto/Hades	78
The Whole Sun Axis	79
Notes and Bibliography	80
Addendum: "Astrological Theory"	85

INTRODUCTION

In 1913 Alfred Witte published his monograph "Betrachtungen über Farbe, Zahl und Ton" (Contemplations on Color, Quantity, Note¹). Since then, astrologers have differed over on his theories which became known collectively as of 1924/25 as the 'Uranian Astrology'².

Many critics and sceptics were not prepared to give Witte's ideas the necessary recognition that a new evaluation method requires. Those few who, after careful study, did so, were convinced and passed on their convictions to the following generations.

In order to see what can be demonstrated in a horoscope evaluated with Witte's and Lefeldt's method*, it is necessary to be willing to accept, for a moment, the possibility of its correctness. Actually, 'only to the extent which it is cherished, can something be understood' (Thomas Aquinas).

Today I find that astrologer respond to their field with such professional that astrology to such an extent respect, that they are no longer prejudice against new hypotheses and developments, such as 'Uranian Astrology'.

In the following, I shall present Witte's and Lefeldt's ideas. My information has been taken from Witte's monographs³ and from Lefeldt's book "Methods of the Astrological Houses"⁴ and from Lefeldt's monographs⁵. In addition please see "Regelwerk für Planetenbilder" (Rules for the Planetary Pictures).

* Hermann Lefeldt further expanded Witte's basic premises and thereby developed his ideas to a great extent. He also gave Witte's hypotheses an suitable theory which is fitted in itself (see "Method ..."). This "Theory of Astrology" is written by Prof. Dr. Dietrich von Heymann (see page 79).

THE BASIC PRINCIPLES

1ST PRINCIPLE: SIX DIFFERENT HOUSE SYSTEMS





2ND PRINCIPLE: PLANETARY PICTURES

3RD PRINCIPLE: TRANSNEPTUNIAN PLANETS

4TH PRINCIPLE: ASTROLOGICAL CALCULATIONS DIAL

1st Principle: Six different House Systems

Alfred Witte believed that the twelve houses (fields) and also the signs of the zodiac are all of the same size^{*}, but that they must be studied from six different points. These points take their names from the six most important astrological elements (primary components of the horoscope).

1. MC (Medium Coeli) : symbolizes the 'I' (ego), the personality
2. AS (Ascendant) : symbolizes the 'you', the others, the immediate environment, the place
3.  SU (Sun) : symbolizes the physical, the actual, objects
4.  MO (Moon) : symbolizes temperament, feelings, mood, female persons, groups of people, the general public, the population
5.  NO (Moon's Nodes) : symbolizes contacts, relationships
6.  AP (Aries Point) : symbolizes the universal, the environment, the Earth (also all the people of the earth)

^{*} An exception to this are the MC houses which are between 28° and 32° in size. The MC (the highest point of the horoscope) is calculated with the AR (Right Ascension) and forms the beginning of the 10th MC house. All additional MC houses are calculated with the AR also.

Hermann Lefeldt, in accordance with this, brought these six house systems into an organized form after due theoretical and philosophical consideration. He developed and wrote interpretative statements as to the meaning of the planets in each of the house systems. This has been completely explained in his book "Methodik I ... "⁴ ('Methods...'). On page 26 of this book is some basic information.

30° is added to the RA of the MC. It is this new value that is used when checking in the 'MC and AS Tables' ¹⁵ and is then placed on the ecliptic. See page 26, 'Methods I' and also section in this book 'The Size of the Houses.'

2nd Principle: Planetary Pictures

Planetary Pictures are symmetrically ordered geometrical figures. The term „Planetary Picture“ was first used by Alfred Witte. In „Rules for Planetary Pictures“ several thousands texts have been collected. Additional statements (the continuation of his word) are available and are awaiting publication.

A Planetary Picture consists of:

- two „sums“ or „half-sums“⁹ or
- two „differences“ or a combination of
- „sum“, „half-Sum“ and difference“.

For example

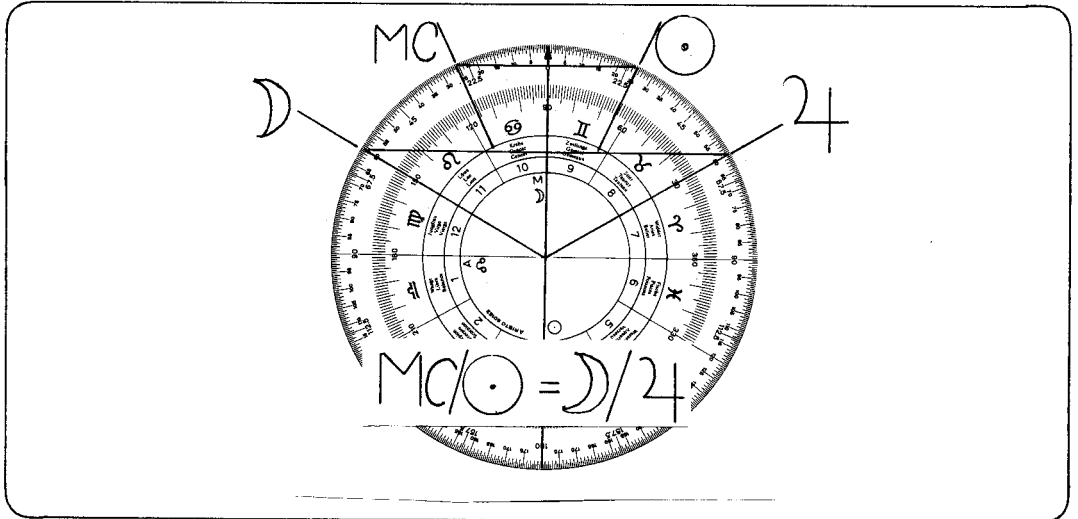
as a sum:	$MC + \odot = \mathbb{D} + \mathbb{Z}$
as a half-sum	$MC \odot = \mathbb{D} \mathbb{Z}$
as a Difference	$MC - \odot = \mathbb{D} - \mathbb{Z}$
mixed	$MC + \odot = \mathbb{D} \mathbb{Z}$ (sum) (half-sum)
	$MC \odot = \mathbb{D} - \mathbb{Z}$ (half-sum) (difference)
and other variations	

A Planetary Picture is like an algebraical equation, $a + b = c + d$ which you may put in a different place like $a - c = d - b$ or $b - c = d - a$ etc.

PLANETARY PICTURES

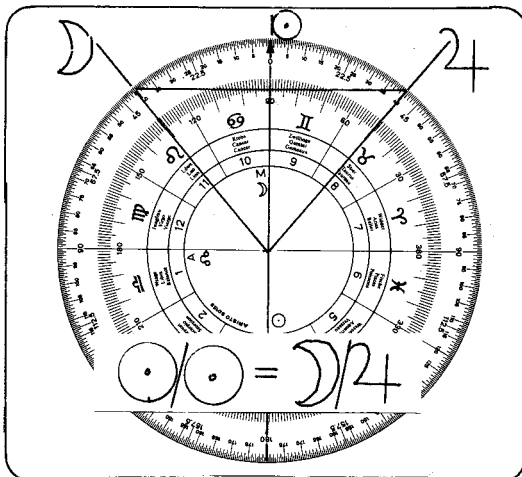
Placed around the calculating dial it could, for example, look like this:

Planetary picture using four elements:

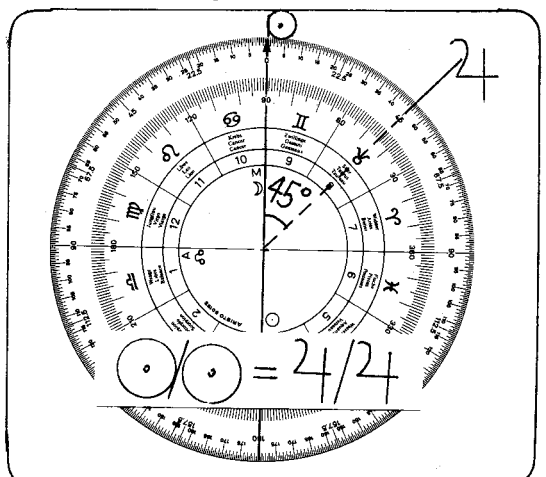


Instead of four different elements, it is possible to have three or two elements which build sums, half-sums or differences. In this case one element appears twice, reflecting itself (point reflection).

Planetary picture
using three elements:



... using two elements:



The slash shows the common reflecting-axis (axis of symmetry) of the half-sums.

Angle Relationships

A Planetary Picture is always given when the sums, half-sums or differences are positioned in a **pre-determined** angle relationship.

Only the following angles are valid:

0°	(conjunction)
22.5°	
45°	(semi-quadrant)
67.5°	
90°	(quadrant)
112.5°	
135°	(one and a half quadrant)
157.5°	<u>determinate</u>
180°	(opposition)

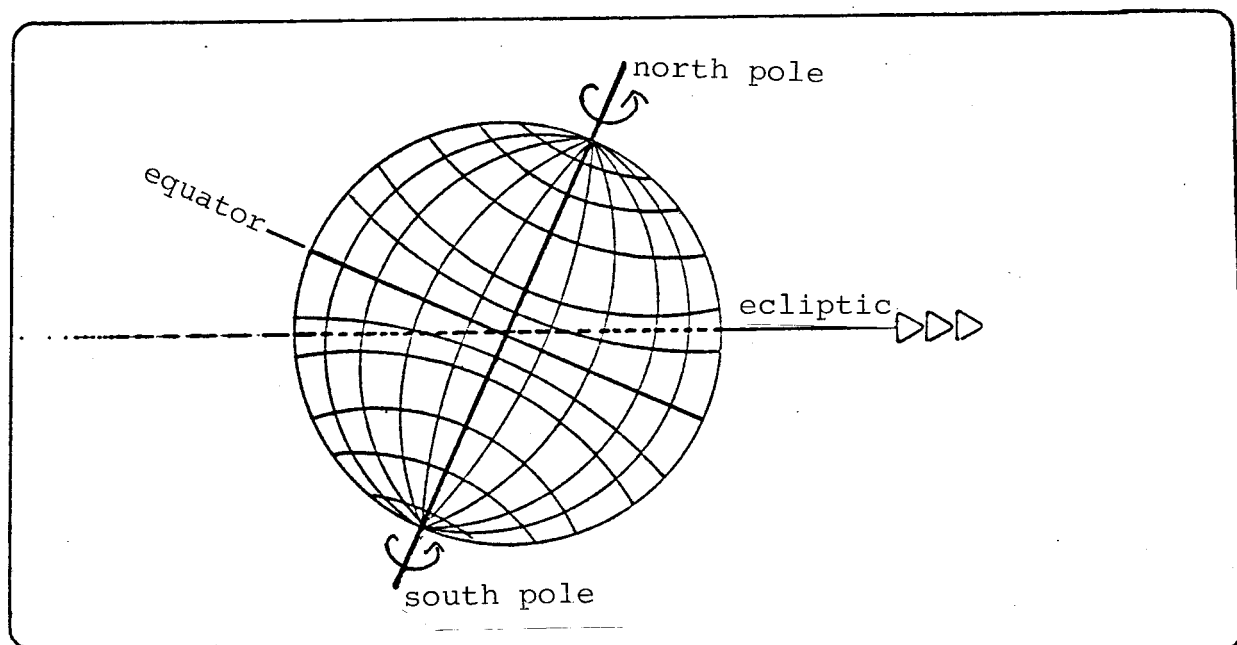
Based on a 360° circle, only those angles are evaluated which are divisible by four.

$$360^{\circ} : 4 = 4 \times 90^{\circ}$$

$$90^{\circ} : 4 = 4 \times 22.5^{\circ}$$

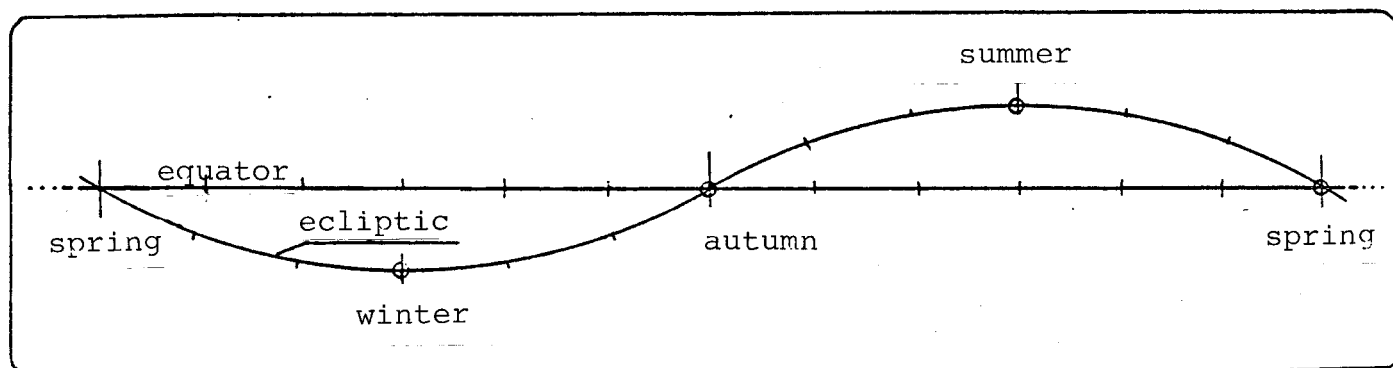
The Theoretical Basis for the Angles

Based on the Earth's rotation around the sun, it is clear that the Earth's axis in its path (ecliptic) is not at right angles, but rather oblique at an angle of $23^{\circ}27'$. Therefore, the paths of the equator and the ecliptic are not the same. This fact is responsible for the seasons, spring, summer, autumn and winter.



The equator and the ecliptic form two large circles which intersect each other.

The following diagram shows the gradient of the ecliptic (the slant of the Earth's axis to the ecliptic) if it were cut open and layed flat.



The four turning points are spring, summer, autumn and winter. Through these four turning points, the circle is divided into four segments of 90° each ($=360^{\circ}$ or $4 \times 6^{\text{h}}$).

To divide the circle into four parts is a natural procedure and subsequently to quarter it again produces the 22.5° angle.

Angles that may be divided by three are not used as a common axis of symmetry.

These angles are
not evaluated:

$$\begin{aligned} 360^\circ : 3 &= 3 \times 120^\circ \text{ (trine } 120^\circ/210^\circ) \\ 120^\circ : 3 &= 4 \times 30^\circ \text{ (semisextile, } 30^\circ/330^\circ) \end{aligned}$$

... nor are those divisible by 6

$$360^\circ : 6 = 6 \times 60^\circ \text{ (sextile, } 60^\circ/300^\circ)$$

... nor those divisible by 12

$$360^\circ : 12 = 12 \times 30^\circ \text{ (semisextile, } 30^\circ/330^\circ)$$

... and, of course, not those divisible by 25

$$360^\circ : 25 = 25 \times 15^\circ \text{ (quincunx, } 150^\circ/210^\circ)$$

... and finally not the following

$$\begin{aligned} 36^\circ \text{ and } 324^\circ &\text{ (semiquintile or decile)} \\ 40^\circ \text{ and } 320^\circ &\text{ (nonagon)} \\ 51^\circ \text{ and } 309^\circ &\text{ (septile)} \\ 72^\circ \text{ and } 288^\circ &\text{ (quintile)} \\ 103^\circ \text{ and } 257^\circ &\text{ (bi-septile)} \\ 108^\circ \text{ and } 252^\circ &\text{ (sesquintile or trecedile)} \\ 144^\circ \text{ and } 216^\circ &\text{ (bi-quintile)} \\ 154^\circ \text{ and } 206^\circ &\text{ (tri-septile)} \end{aligned}$$

A Planetary Picture ...

... is, in principle, like a chemical formula. Only its composition reveals its essential factor. Change the factor, and the result is completely.

For example:

$\text{♂} \text{♂} = \text{♂} \text{♂}$: fun, entertainment, laughing, enjoyment

when Saturn takes Jupiter's place:

$\text{♂} \text{♂} = \text{♂} \text{♂}$: serious discussion, altercation

What chemical elements are to chemistry, astrological factors are to astrology. These 22 factors are:

MC, ♄, ☉, AS, ☿, ♀	Personal Points
♂, ♀, ♂, ♀, ♄, ♀, ♄, ♀, ☿	well known Planets
♂, ♀, ♄, ♀, ♄, ♀, ♄, ♀, ♄	Transneptunian

The exact mathematical position of each element is calculated on the basis of an accurate birthdate. This data is placed around the 360° calculating dial. A planetary picture is given when several factors are symmetrically grouped around a common reflecting axis (axis of symmetry). Then the sums, half-sums, and the differences are the same (range of orb plus/minus 1°).

A planetary picture also occurs when sums, half-sums or differences are found in the permissible angle relationships.* Planetary pictures in their importance carry the same weight as the laws of nature and, further, they can be used experimentally. Experiment is a fundamental part of the natural sciences.

*see page 12

Testing the Validity of a Theory

The best way of testing the validity of a theory (hypothese) is to try to disprove it. The conscientious scientist will always choose to try to disprove a theory rather than look for confirmation or verification. Any theory can easily be held for valid, if the researcher, who has data or information that could prove the opposite, fails to integrate this into the research. This, of course, is considered to be very unscientific.*

The clear formulation seen in the planetary pictures, makes it possible to use the method of trying to „disprove the theory“. Therefore, astrology actually belongs to the exact mathematical sciences.

The fundamental meaning of the planetary pictures can be found in the „Rules of Planetary Pictures“ , („Regelwerk für Planetenbilder“) in the „Method I“ 4 and in the „Collection of Planetary Picture Statements“ 8.

The house systems and planetary pictures are, in themselves, quite a challenge (because they are new and unusual) to the astrologers who have continued to work with traditional methods. To him, then Transneptunian Planets must seem quite unfathomable.

For further information look at the addendum, page 85 „Astrological Theory“.

* See Popper, K. R. Objective Knowledge: An Evolutionary Approach. Oxford: Clarendon Press, 1972

3rd Principle: The Transneptunian Planets

Alfred Witte and Friedrich Sieggrün,¹⁰ after careful astrological studies during the 1920's and 1930's, conjectured that there must be additional, as yet undiscovered, planets beyond Neptune's orbit. Witte found four, Sieggrün also found another four planets. They calculated their orbits, gave them names and assigned a symbolic meaning to each planet:

♄	CU (Cupido)	: marriage, art, community, family
♅	HA (Hades)	: the old, history, dirt, the base, the common
♆	ZE (Zeus)	: guidance, command, goal, ability, will
♇	KR (Kronos)	: height, authority, the noble, sovereign
♈	AP (Apollon)	: range, width, science
♉	AD (Admetos)	: depth, primeval, standstill, rotation
♊	VU (Vulkanus)	: power, influence, strength, violence
♋	PO (Poseidon)	: intellect, idea (spirit), perception

The presence of these eight Transneptunian planets has been astrologically proven (using scientific method of trying to disprove a theory) during the last fifty years. The many articles in astrological journals attest to this.¹¹

As of the present time, however, the physical existence of these planets has not been proven. This, in itself, is not unusual in the natural sciences. Chemistry has shown that with a certain "key" chemical elements can be discovered first theoretically, than actually. The Russian Dmitri Ivanovich Mendelejeff discovered in 1869 (when he was 35 years old) the "Period Laws of the Elements". The existence of neon and argon could be proven decades later on the basis of these Laws.

Astromers have in the past looked for a "System of the Planets". The most well-known study is in the "Titius-Bodes"¹². A "System" was, however, not found.

Lefeldt expanded the tables to include the eight new planets discovered by Witte and Sieggrün. Lefeldt divided the list of planets into three groups. It was shown that the Transneptunian planets fitted into the "Periodic System of the Planets" perfectly. He has found for astronomy what Mendelejeff found for chemistry.

The time is now ripe for astronomers, with the help of perhaps yet to be developed instruments, to discover the physical existence of these eight planets. It would be worthwhile (independant from Lefeldt's controversial* discover and the still doubted Transneptunian planets) to institute a search. There is no longer any doubt among astronomers that there may be more than one or two planets beyond Pluto's orbit.

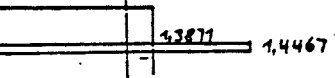

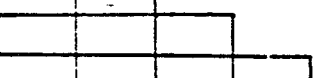
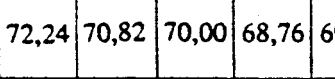
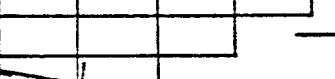
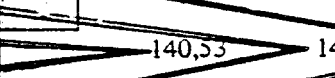


On the following page is a survey of the "Periodical System of the Planets". Succeeding that is an astrological evaluation.

* Professional astronomers have not yet recognized "The Periodical System of the Planets".

The Periodic System of the Planets

by Hermann Lefeldt

The distance of the planets to the sun

Planet		Abstand in AL	Die Summen							Die Gruppen	$\sqrt{2}$
Merkur	☿	0,3871								Gruppe I	$= 1 \cdot \sqrt{2}$
Venus	♀	0,72333									
Erde	♁	1,00000								Gruppe II	$= 50 \cdot \sqrt{2}$
Mars	♂	1,52368									
Jupiter	♃	5,20256								Gruppe III	$= 100 \cdot \sqrt{2}$
Saturn	♄	9,55475									
Uranus	♅	19,21814	72,24	70,82	70,00	68,76	69,89	71,11			
Neptun	♆	30,10957									
Pluto	♇	39,517738									
Cupido	♀♂	41,00000									
Hades	♁♂	50,667									
Zeus	♁♂	59,21									
Kronos	♁♂	64,8									
Apollon	♁♂	69,297									
Admetos	♁♂	71,24									
Vulkanus	♁♂	76,034									
Poseidon	♁♂	81,8127									

The Interpretation of the half-sums of the planets relative to their distance to the sun

Group I:

Mercury/Earth : On Earth most thoughts
Venus/Venus : are dedicated to love.

Group I is formed by :

☿+♁ (0,3871 + 1,0000 = 1,3871)
♀+♀ (0,7233 + 0,7233 = 1,4467)

Group II:

Earth/Admetos : Gravitational pull forces us
Mars/Apollon : into broad activity, done
Jupiter/Kronos : happily under good leadership
and providence
Uranus/Hades : Murder, war, vulgarity, acci-
dents and disease caused
Neptune/Cupido : by dissonance in the community.
Also painful separation from
loved ones, community, places,
cities, etc. Parties are grievous.

Group II is formed by :

♁+♁ (1,00000 + 71,240 = 72,24)
♂+♂ (1,52368 + 69,297 = 70,82)
♃+♃ (5,20256 + 64,800 = 70,00)
♄+♄ (9,55475 + 59,210 = 68,76)
♅+♅ (19,21814 + 50,667 = 69,89)
♆+♆ (30,10957 + 41,000 = 71,11)

Saturn/Zeus : Through inheritance everything
remains
Pluto/Pluto : intact.

Group III:

Group III is formed by :

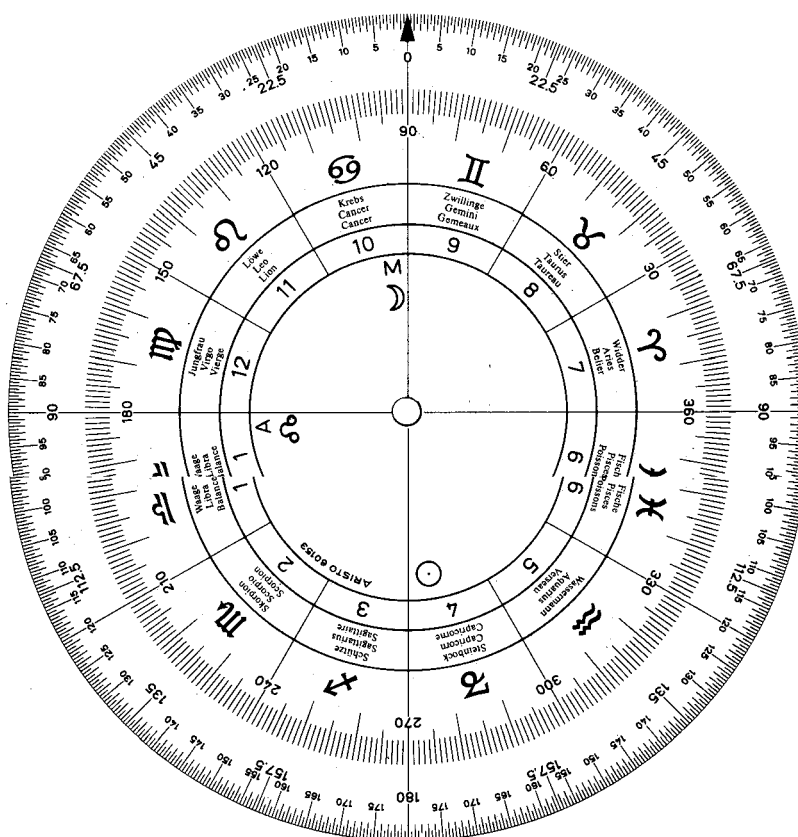
♁+♁ (59,21 + 81,8127 = 141,02)
♃+♃ (64,8 + 76,034 = 140,83)
♅+♅ (69,297 + 71,24 = 140,53)

Kronos/Vulkanus : The government is
Zeus/Poseidon : obliged to justify
Apollon/Admetos : itself to the people
so that they reach satisfaction

4TH PRINCIPLE: THE CALCULATING DIAL

The calculating dial is an instrument to aid in astrological computations. In it are three separate divisions continued with six functions. The dial¹⁴ was first developed by Witte in the 1920's and produced by Ludwig Rudolph, Hamburg (West Germany).

In 1971, after considerable thought and study, I designed a new, modernized dial more suitable to today's needs^{*}.



* Astrological calculating Dial, ARISTO N° 60153, made by the rotring-Werke, Riepe KG, 2000 Hamburg 54, West Germany
Designed and Copyright by Karsten F. Kröncke, D-7800 Freiburg
Vested interests may get in contact with him directly for terms of delivery.

1st function: inner circle marked off in 360°

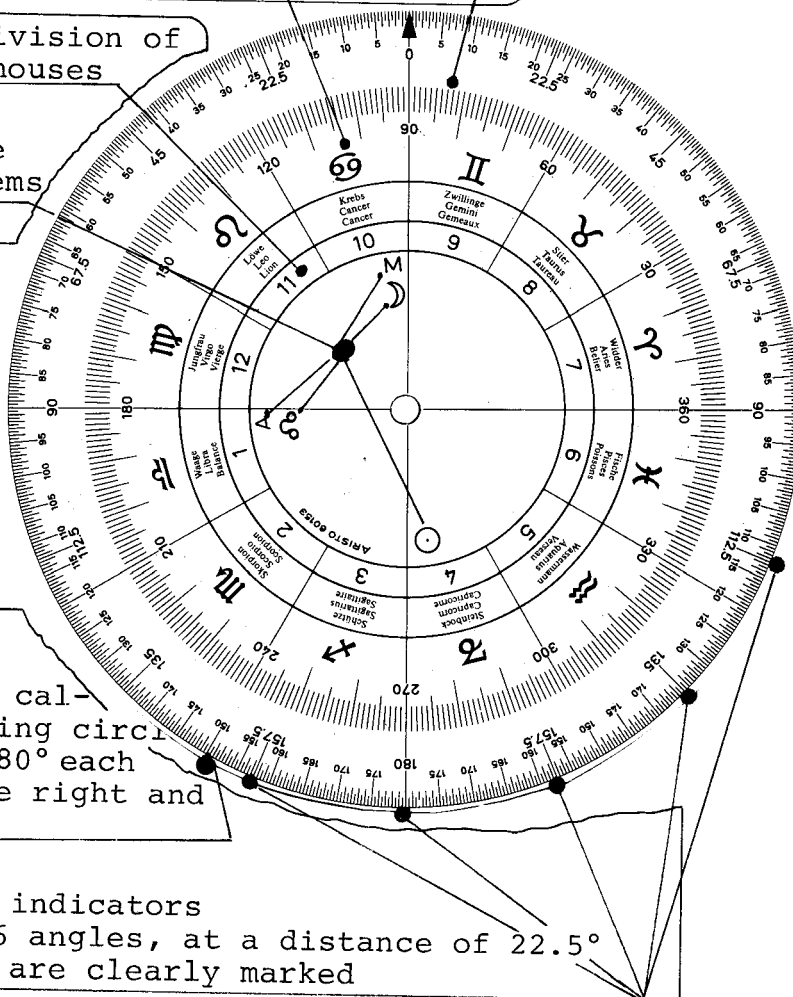
2nd function: signs of the zodiac

3rd function: subdivision of the houses

4th function: house systems

5th function: outer calculating circle
2 x 180° each
to the right and left

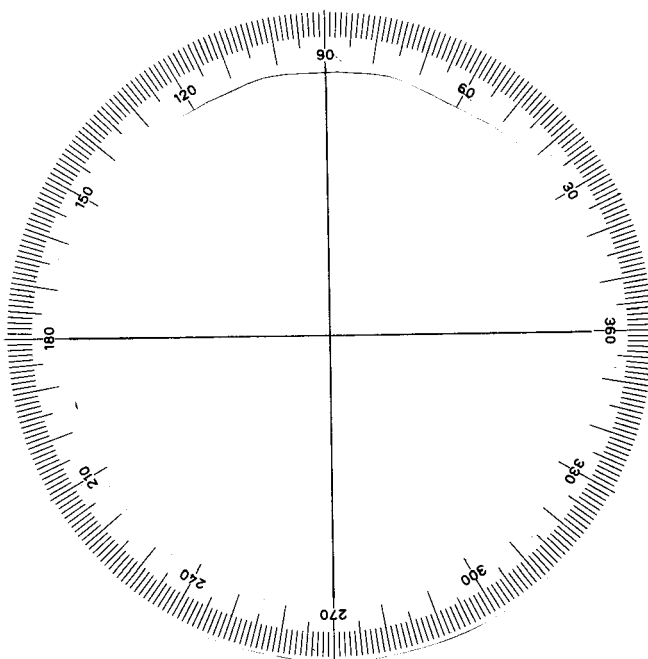
6th function: angle indicators
all 16 angles, at a distance of 22.5°
each, are clearly marked



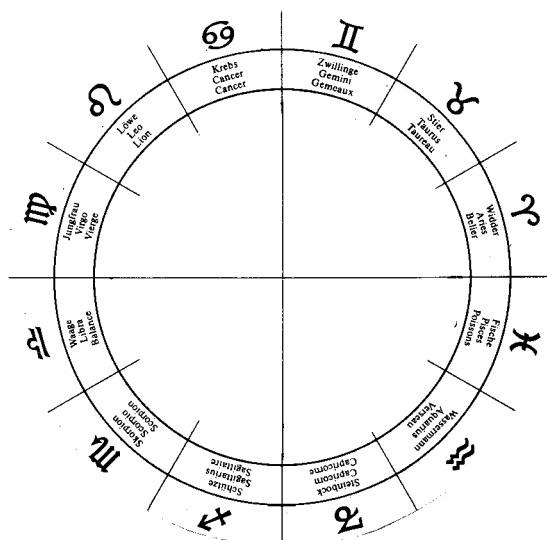
THE SPECIFIC FUNCTIONS OF THE CALCULATING DIAL

First division: used for the proper positioning of the elements MC, Aries point, Sun, AS, Moon, the Moon's nodes and the planets.

The 1st function: inner circle marked 360°



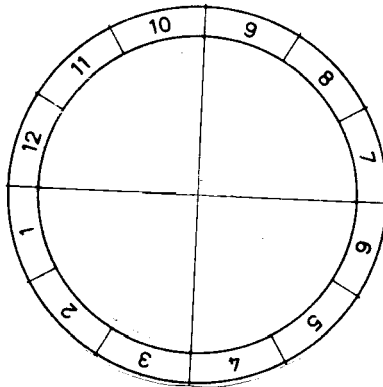
The 2nd function: signs of the zodiac



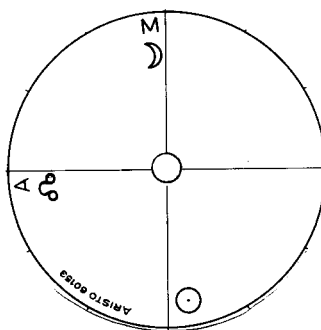
2nd division: for finding the houses

MC-houses, Earth houses, Ascendant houses,
Solar houses, Lunar houses, Moon's Nodal
houses

The 3rd function: subdivision of the houses

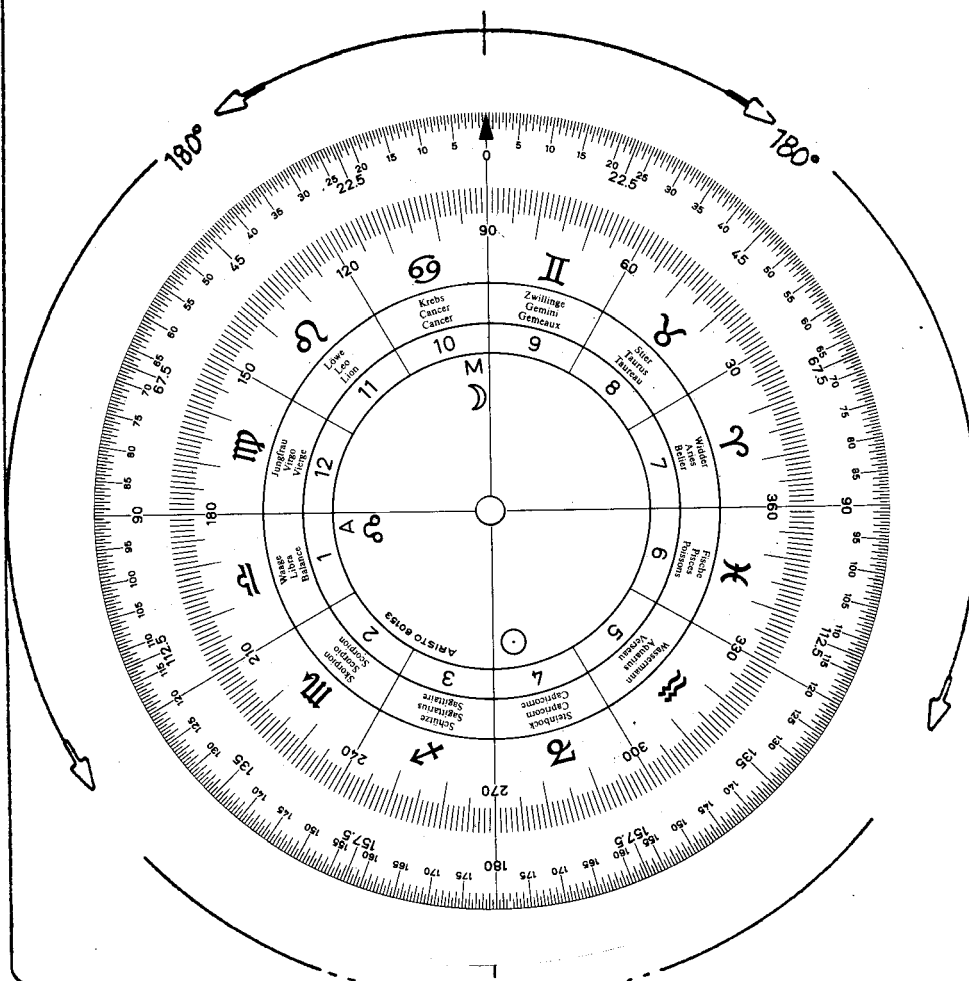


The 4th function: for marking the cusps of each house
system

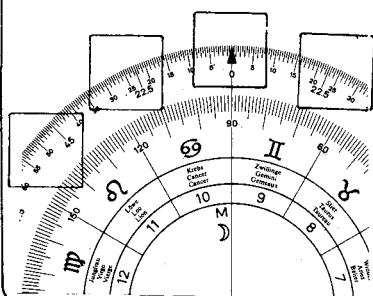


3rd division: for locating the planetary pictures

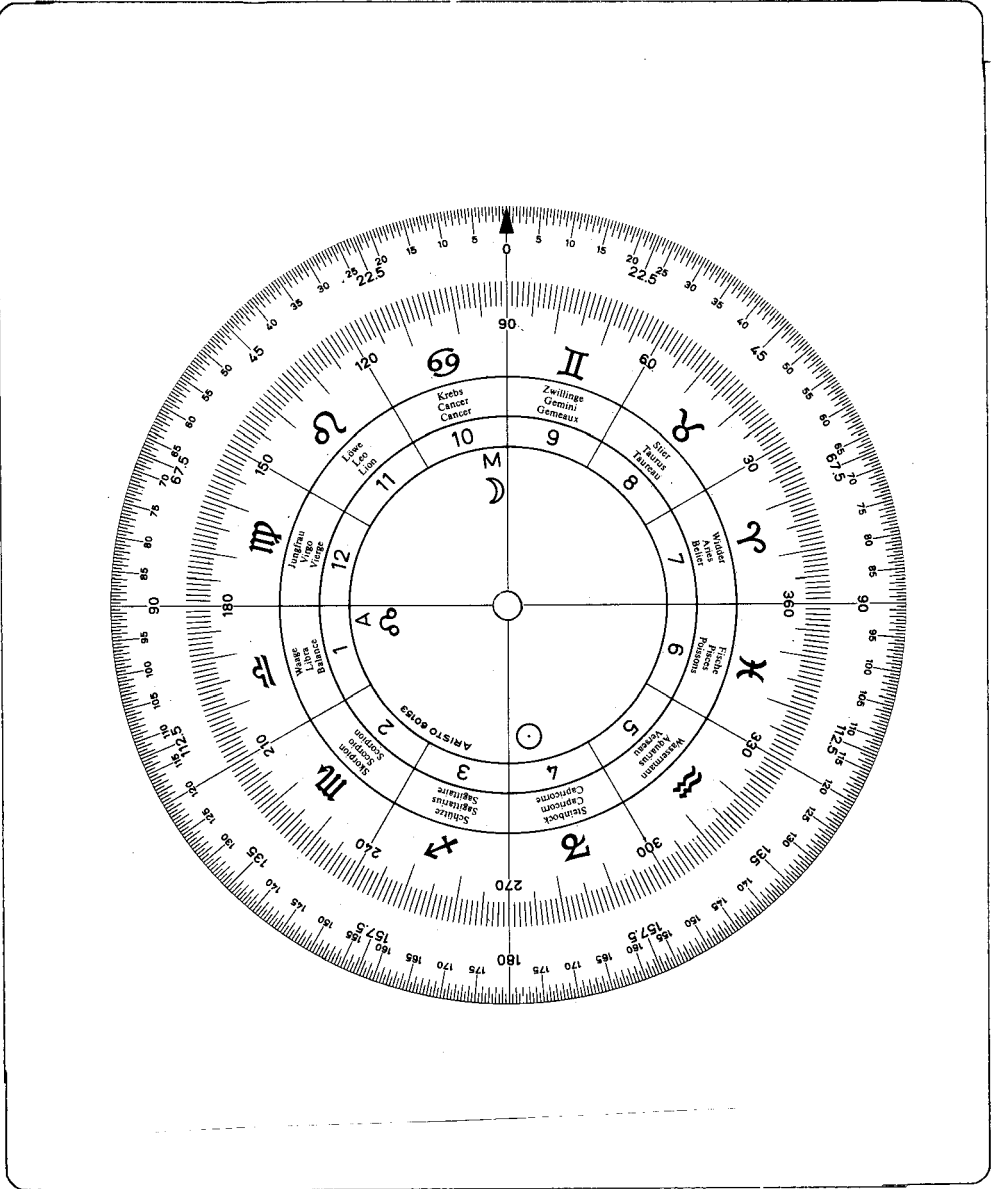
The 5th function: outer calculating circle $2 \times 180^\circ$ each
to the left and right



The 6th function: for marking the 16 angles beginning with 0° (arrow) both to the left and right in angle segments of 22.5° : $0^\circ, 22.5^\circ, 45^\circ, 67.5^\circ, 90^\circ, 112.5^\circ, 135^\circ, 157.5^\circ, 180^\circ$



The Astrological Calculating Dial ~~compensation~~
original size 150 mm \varnothing in diameter



THE HOUSE SYSTEM

For purposes of explanation, I will use the calculating dial to demonstrate its use on Jimmy Carters^{*} horoscope.

The horoscope has been evaluated on the basis of Lefeldt's formulized regulations: (see Methods I)

But first, two noteworthy points:

Point 1 by Alfred Witte:

Houses (fields) are two-cornered spheres belonging to the Earth's magnetic mantle. They belong to the earth (where mankind lives) and are not celestial bodies. Within this mantle reflection points are active which build "force" parallelograms.

Point 2 by Hermann Lefeldt

- A. That which shall be astrologically correct, must find correlation in astronomical fact.
- B. That which true in Astronomy, must have a counterpart in Astrology.

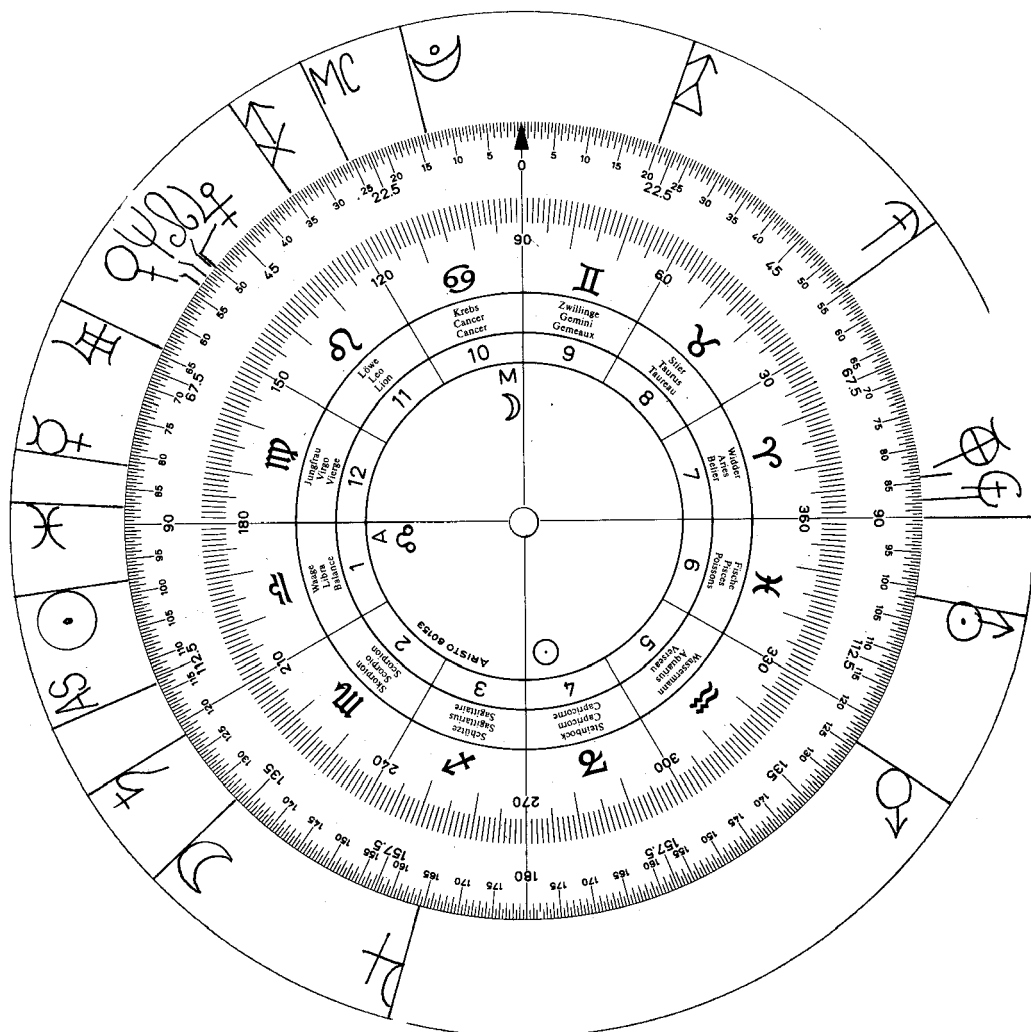
The astronomical values of the following elements and the drawing of the horoscope are found in the next page.

MC, AS, Sun, Moon, Moon's Nodes and all of the planets.

* Jimmy Carter, 39th President of the United States (1977-1981), born October 1, 1924 at 7:00 CST (according to his mother, Bild-Zeitung April 30, 1977) in Plains, Georgia. Birth time corrected to 6:47:32 CST by author.

born: Oct. 1 st 1924 (Wednesday)			
h	m	s	Time Zone
06	47	32	CST
= 12	47	32	GMT
- 5	37	28	w. long
+ 00	39	54	ST
= 07	49	58	RA MC

Admetos	♅	5°44'γ
Vulkanus	♄	10°04'II
Poseidon	♆	27°32'wp



EARTH HOROSCOPE

Each individual person is a tiny part of the world community. An analogy to this must be found in astrology. To this end we must use the Earth horoscope.

The horoscope above shows the elements in the signs of the zodiac (Earth houses from 1-12).

The Aries point itself is at the beginning of the seventh house; or rather forms the cusp of the seventh Earth house in the Earth horoscope system.

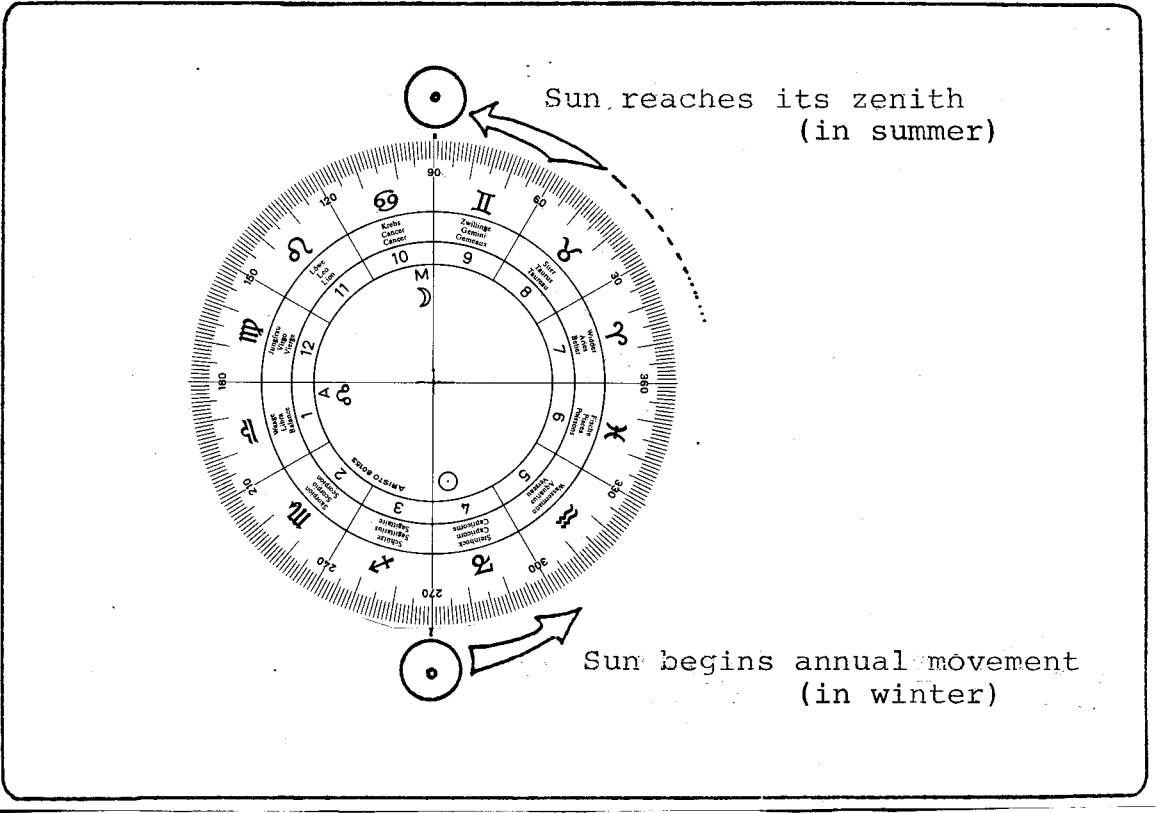
Substantiation

The Sun begins its annual orbit in 0° Capricorn. This nearly corresponds with the 21st /22nd of December. The sun reaches its zenith (its highest point) when it is in 0° Cancer. This is always around the 21st of June. The zenith in a personal horoscope is the medium coeli (MC), the cusp or beginning of the tenth MC-house.

What is valid for an individual horoscope, must, therefore, be equally valid for all people, for human kind as a whole. If the sun reaches its zenith in 0° Cancer, then Cancer is the beginning or cusp of the tenth Earth house. Directly opposite is the fourth house which is Capricorn. Corresponds with subsequently is:

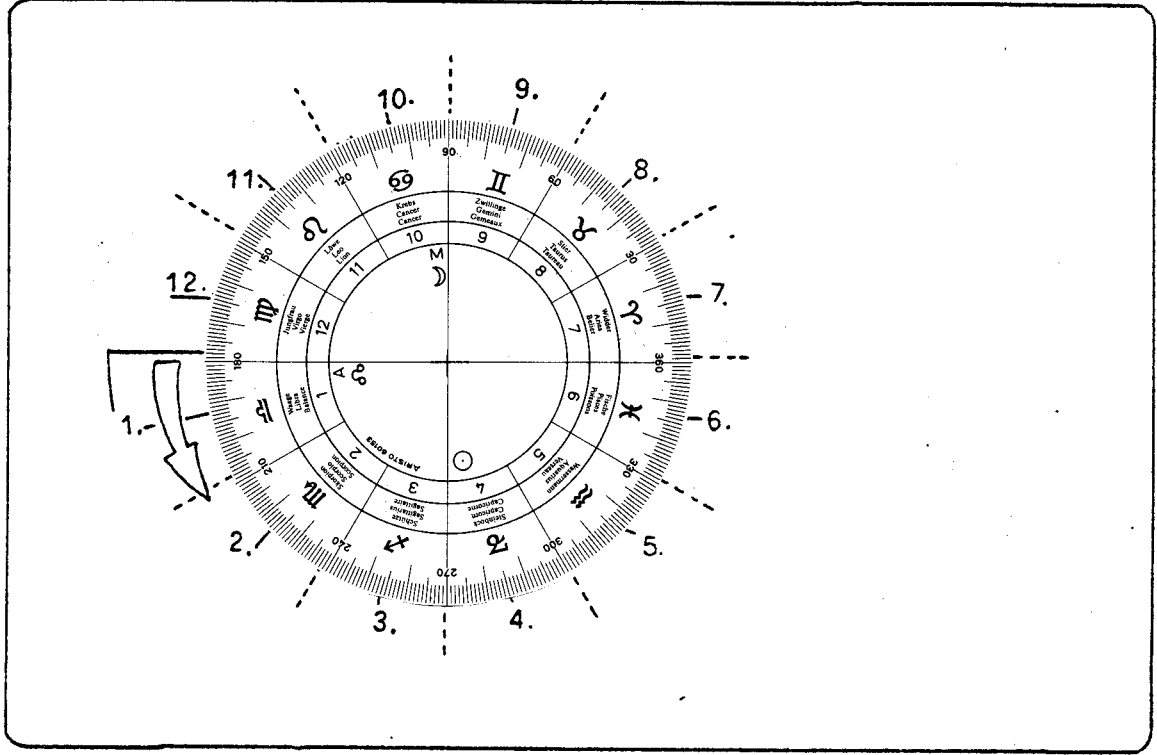
Libra	the	1st Earth house
Scorpio	the	2nd Earth house
Sagittarius	the	3rd Earth house
Capricorn	the	4th Earth house
Aquarius	the	5th Earth house
Pices	the	6th Earth house
Aries	the	7th Earth house
Taurus	the	8th Earth house
Gemini	the	9th Earth house
Cancer	the	10th Earth house
Leo	the	11th Earth house
Virgo	the	12th Earth house

Annual movement of the Sun



Earth Houses

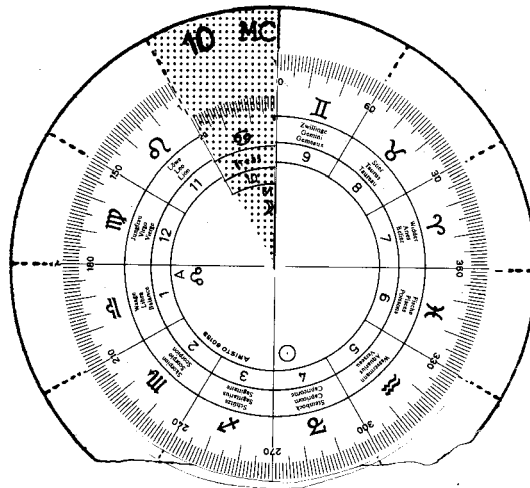
Placement of the houses



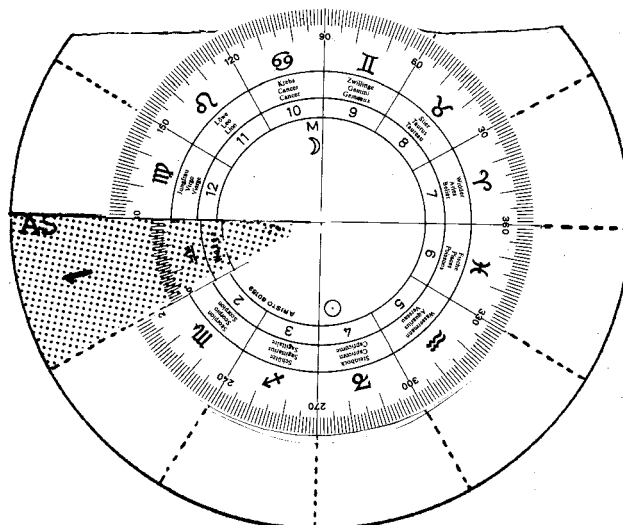
MC and AS Horoscope

The MC (medium coeli, the highest culminating point) is the vertex of the earth's meridian (projected longitude) and the ecliptic. At birth each individual reaches a certain culminating point in his development. This is, at the same moment, the end of pregnancy and the beginning of life. This pattern of beginning and ending repeats it-

self during the process of life. Because of this, the MC is of great importance. In analogy to the sun's annual orbit (summer) and its daily orbit (noon-time), the MC is placed in the 10th house where it begins its house system.



The AS (ascendant) is the vertex of the horizon with the ecliptic and is found, at its highest daily point, (relative to annual sun) exactly 90° distant from the MC in 0° Libra. Consequently the AS begins its house system in the 1st house.



THE SIGNIFICANCE OF THE ARIES POINT *

When the Capricorn point and the Cancer point are joined by a straight line, they form a vertical axis. This axis symbolizes the earth's axis (MC-plane).

When the Lipra point and the Aries point are joined by a straight line, they form a horizontal axis. This axis symbolizes the horizon's axis (AS-plane).

Of these four points, Libra-, Capricorn-, Aries- and Cancer-, the Aries point is of special importance in the Earth horoscope. The obvious natural explanation for this is found in an astronomical phenomenon. The solar year** begins in 0° Capricorn. It reaches the day side (spring) on entering the sign of Aries. The solar year "rises at this point. If the beginning point for the MC lies in the AS in the east, then the beginning point of the solar year lies in the west (the reflecting point). This point corresponds to the Aries point.

Therefore:

The AS is to the MC as
the Aries point is to the solar year.

See diagram on following pages.

*

The Aries point is identical to the vernal equinox, the vernal point.

**

The solar year is the Earths' annual revolution around the sun.

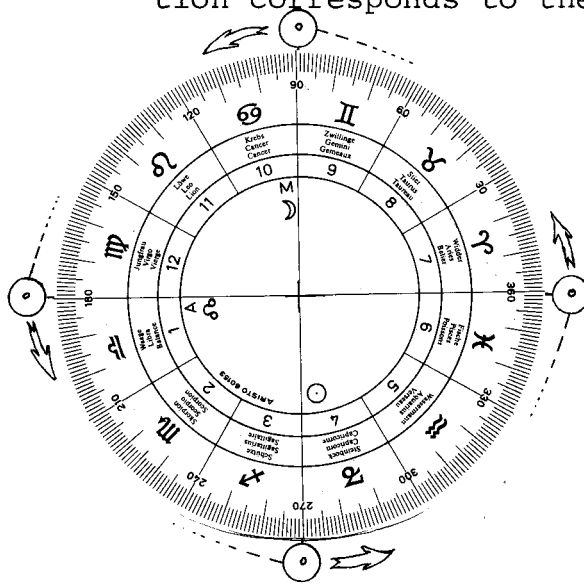
The solar day ist the Earths' daily rotation on its own axis in an 24 hour period.

The positions reached by the sun daily: midnight, dawn (days beginning), zenith (midday), days end (evening) are repeated in the solar year, as seen in the seasons winter (midnight), spring (dawn), summer (midday) and autumn (evening).

THE ANNUAL PATH OF THE SUN

The solar year culminates, reaches its zenith, midday, in summer. This constellation corresponds to the MC.

The solar year "is setting", has reached the evening side in autumn. This correspondence to the descendent.



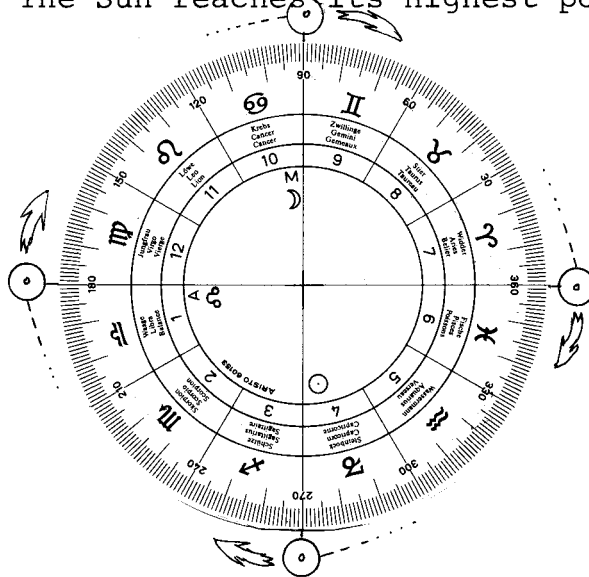
The solar year "is rising", reaches the day side in spring. This corresponds to the AS (Ascendent).

The solar year begins, has reached the midnight point in winter. This corresponds to the IC (Imum Coeli)

THE DAILY PATH OF THE SUN

The Sun reaches its highest point at noon.

The sun
rises
daily in
the east.

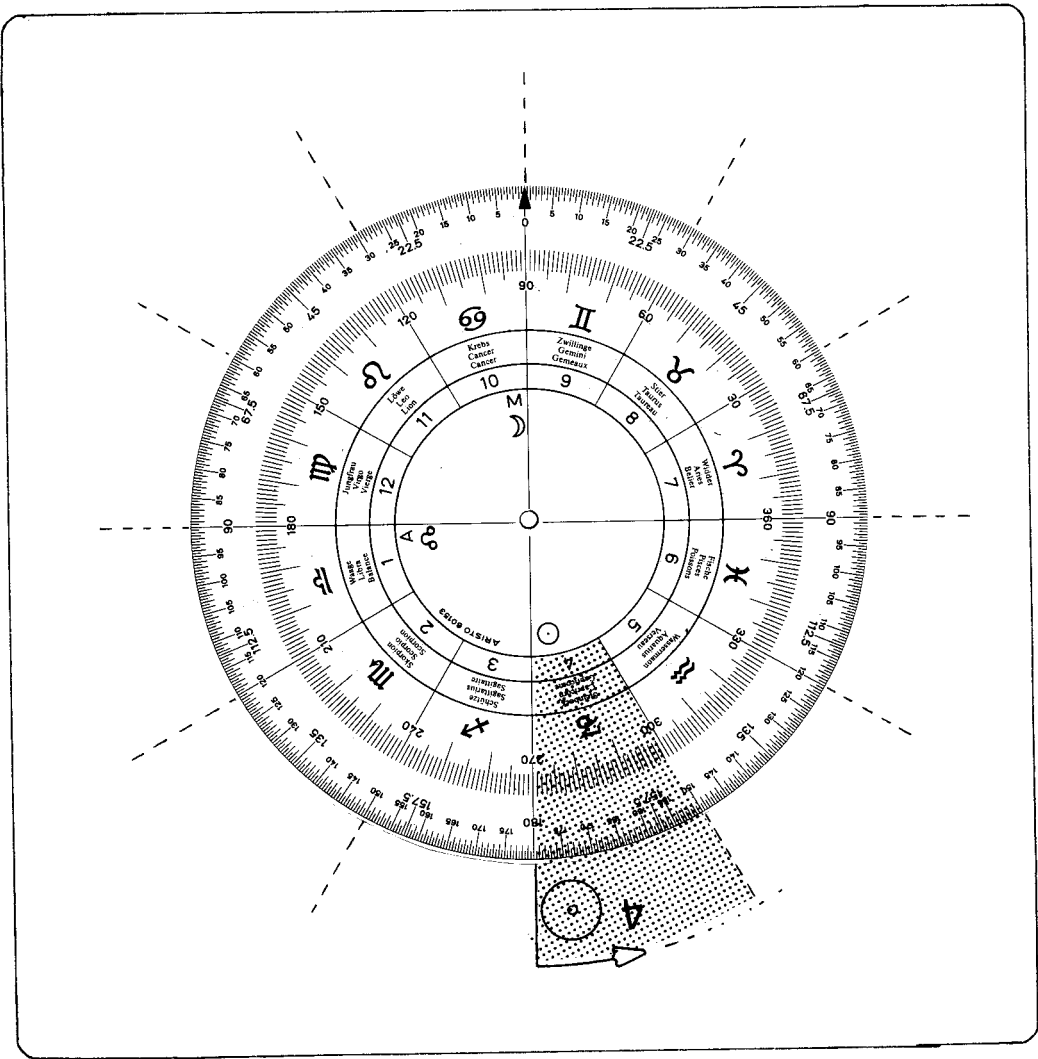


The sun sets
daily in the
west.

The sun reaches (everywhere) its lowest point at midnight. At this point the day is ended. End also means beginning. Here the sun's path begins moving towards daybreak.

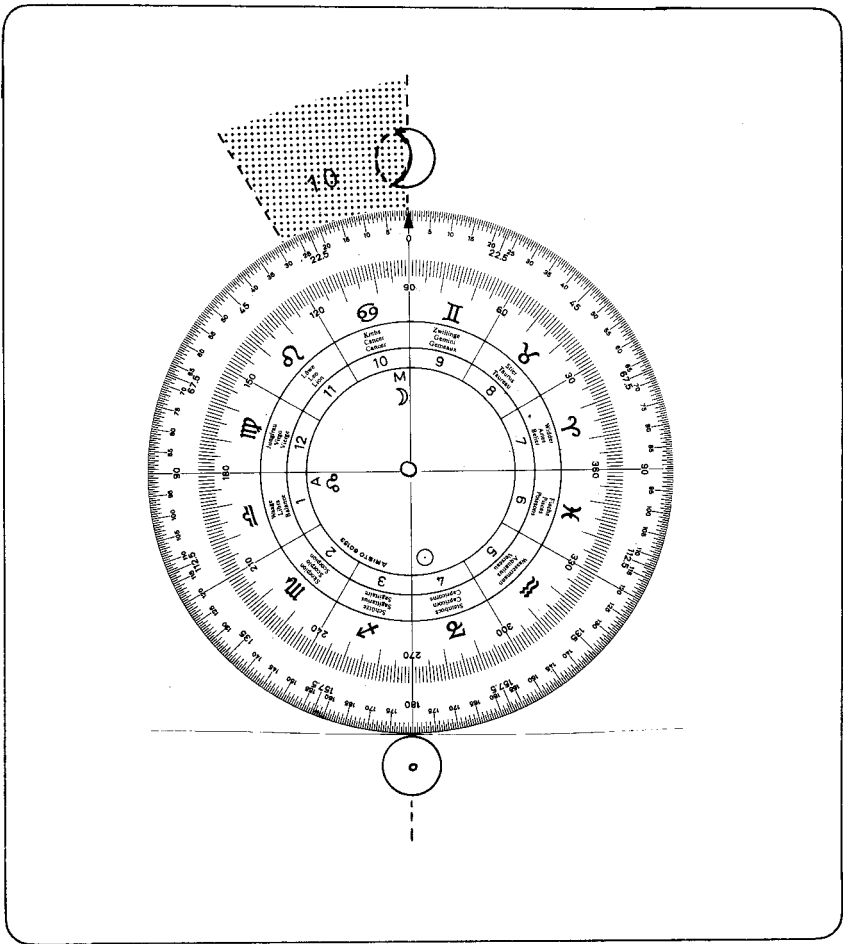
SUN HOUSES (SUN HOROSCOPE)

The sun begins its path in 0° Capricorn. The zodiacal sign Capricorn is the 4th earth house. Consequently, the sun is at the cusp or the beginning of the 4th house in its own system.



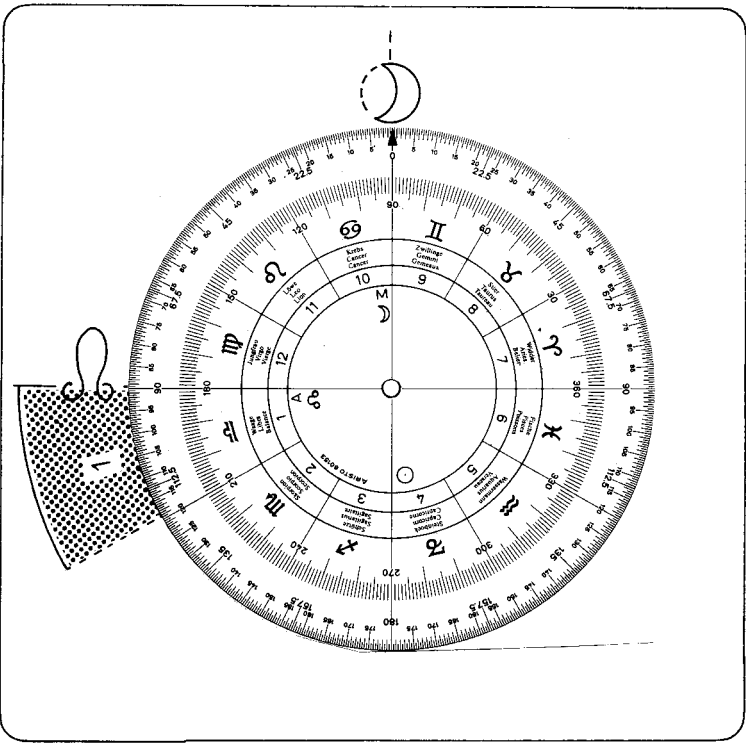
LUNAR HOUSES (LUNAR HOROSCOPE)

The moon is revealed at its fullest at the time of the full moon. It is, therefore, diametrically opposed to the sun, which has been place in 0° Capricorn. Consequently, it must begin its path in its own house system with the tenth house. This is identical to 0° Cancer.







MOON'S NODE HOUSES (MOON'S NODE HOROSCOPE)

A moon's node occurs when the moon crosses the earth' orbit around the sun. It must, therefore, be consubstantial to the ascendent. Consequently, the moon's node begins its system in the first house. Therefore moon's node belongs to 0° Libra.

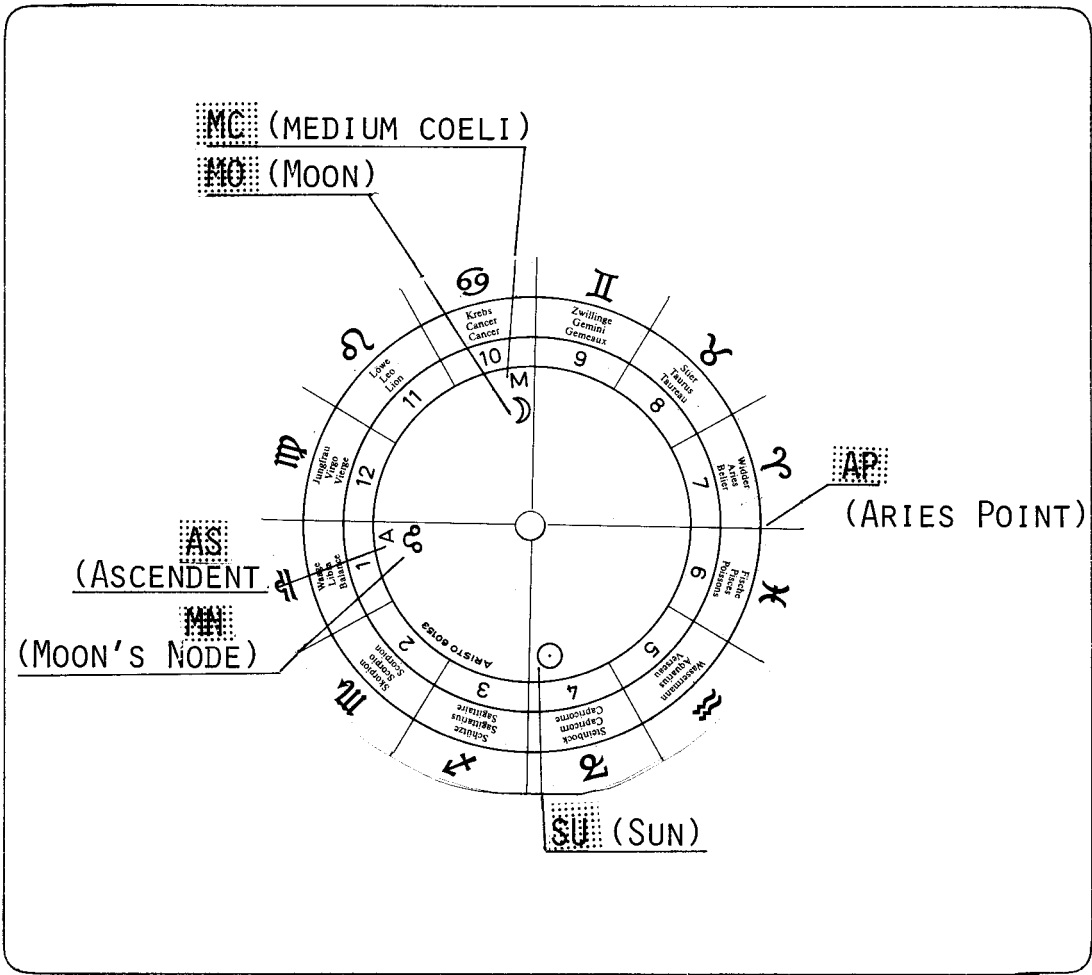


SUMMARY OF THE SIX HOUSE SYSTEMS

Astronomical phenomena find, in this way, their counterparts in the symbolic language of astrology.

1. MC MC belongs to Cancer, because the MC (Medium Coeli = zenith, culminating point) forms the cusp of the 10th house and begins there in its own system.
2.  The aries point (AP) belongs to aries and begins there in the 7th Earth house.
3.  The sun belongs to Capricorn, because there it begins its annual path. Capricorn is the 4th Earth house. Therefore, the sun begins in the 4th house of its own system (Sun houses).
4. AS The ascendent belongs to Libra and starts there in the 1st Ascendent house.
5.  The moon belongs to Cancer and begins in its own 10th house (Lunar houses).
6.  Moon's node belongs to Libra and begins there in the 1st Moon's nodal houses.

TO MAKE IT EASIER TO REMEMBER, THE BEGINNINGS (CUSPS) OF EACH HOUSE SYSTEM ARE MARKED WITH THE CORRESPONDING SYMBOL IN THE INNER CIRCLE.



Evaluation of the House Systems

Each individual house system is evaluated by rotating the calculating dial to each element. In this way it is always possible to place the other elements in the houses of each system.

	House system	Rotation of calculating Dial
1.	MC horoscope	0° Cancer to MC
2.	Aries horoscope	0° Aries to the aries point
3.	Sun horoscope	0° Capricorn to the sun
4.	AS horoscope	0° Libra to ascendant
5.	Lunar horoscope	0° Cancer to the moon
6.	Moon's nodal horoscope	0° Libra to the moon's nodes

This sequence of the house systems is based on Lefeldt's philosophically founded suggestion.*

* Lefeldt, "Rules for Planetary Pictures", 5th edition, 1959, Hamburg, page 85 (German)

THE SIZE OF THE HOUSES

The five houses systems: Aries, Solar, Ascendant, Lunar and Moon's nodal horoscopes all have houses of equal size, 30° . The MC houses in the MC horoscope are variable in size, ranging between approx. 28° and 32° .

Reason:

The MC is based on the Earth's rotation. This, the Earths' motion (day and night Rhythm), is the first motion perceived by man. The Earth turning on its own axis is called rotation, the measuring plane is the equator. Computation begins counter-clockwise from the axis point.

The circle is divided into 24 hours = 12 sections of 2 hours each and in 360° = 12 sections of the 30° each.

The measuring circle at the equator is called ascensio recta (AR), ascending in a straight line. The values are given in time (hours, minutes and seconds) and in degrees ($^\circ$, $'$, $''$).

All the MC houses must first be calculated in AR. This AR value is then computed to its ecliptical rate. This is the value which, beginning at the equator (and ascending in a straight line) intersects the ecliptic.

Either 30° or 2 hours are added to the AR (or RA, Right Ascension) of the MC. It is with this corrected value that one consults the tables (eg "MC and AS Tables"¹⁵). The next ecliptical value can be found which marks the cusp of the 11th house.

The value for the cusp of all the houses can be found in the

same way, from the 12th house to the 9th house. The cusp of the 10th house (= MC) is the starting point.

The other house system do not require the calculation because

Aries, Sun, Ascendant and Moon's nodes
are already on the ecliptic.

The ecliptic results from the Earth's revolution around the sun. This is the second perceivable motion of the Earth that is known to man and is evident in the four seasons.

In her circular of June, 1977, Edith Wangemann, a famous German astrologer, said: "Our planet Earth in its path around the sun and in its rotation on its axis creates the best possible conditions for all earthly life and further developmental potential. How is energy reflected in our horoscope, what help does this knowledge offer?"

The above presentation answers this question in a complete, plausible and understandable way.

THE PRINCIPLE OF MC AND AS EVALUATION

The MC is derived from the Earths' first motion and the AS from the Earths' second motion.

The Earths' first motion is its rotation on its own axis.

The Earths' second motion is around the sun and the other celestial bodies. This is called revolution. The Earths' path is the ecliptic. The Earths' revolutionary path creates an enclosed "field".

The MC belongs to the first movement and symbolizes in the horoscope the "I" (ego), the personality, the subject, the way one feels.

The Ascendant (AS) belongs to the second movement and symbolizes in the horoscope other people, the environment, the place. People is only conscious of their closest environment as second to himself.

The elements Sun, Aries Point, and Moon and Moon's nodes are symbolized analogous to the way MC relates to the "I" and the AS relates to the "you".

The sun represents the body, the physical, reality.

The Aries point represents space (the earth where man is).

The Moon is the symbol for man's mood and temperament, stands also for groups of people, female persons and the general population.

The Moon's nodes symbolizes the place of action (specifically meaning where one comes into contact with others). Therefore the Moon's nodes symbolize contacts, relationships and the extended environment.

The textbooks give detailed and thorough information on the finer points for the six elements.
See bibliography.

ON THE VALUE OF THE HOUSES

It is generally known fact that

- the corner houses, 1, 4, 7 and 10 are the strongest
- the fixed houses, 2, 5, 8 and 11 are moderately strong
- the end houses, 3, 6, 9 and 12 are the weakest

in their meaning.

The reason for these differences is simple and has been derived from mathematic and geometric data (division of the circle into angles, see section "Relationship of the Angles").

Corner Houses (or Cardinal Houses)

These houses are directly related to the names of the house systems.

1st house: cusp of the AS and Moon's nodes houses

4th house: cusp of the solar houses

7th house: cusp of the Earth houses

10th house: cusp of the MC houses

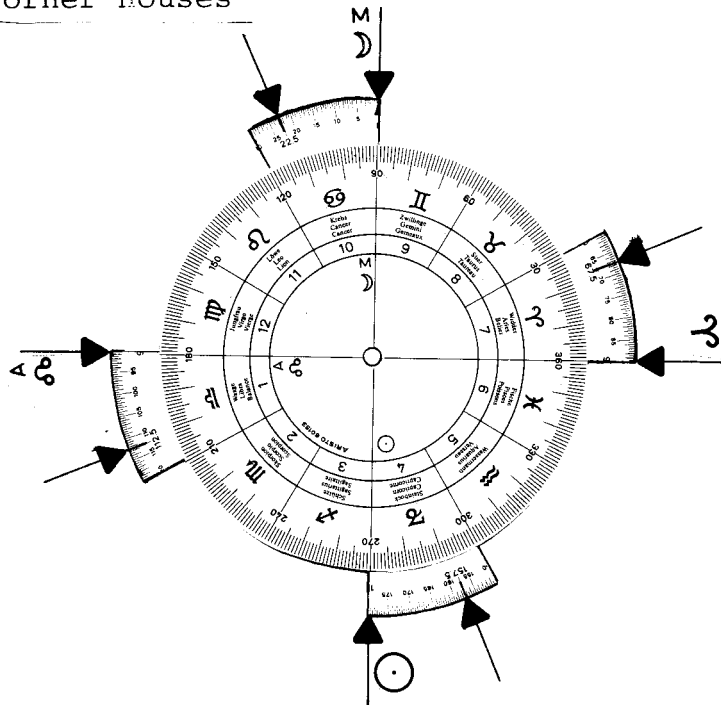
Reflection, symmetry axis and the reflecting axes are computed from the cusp. 'Cusp' in this case doesn't mean 'beginning' but 'culmination'. See section on "House Systems".

These houses have special symbolic meaning and value because, in addition to their direct relationship to the house which gives them their names, they possess two sets of intersecting angles:

$0^{\circ}/180^{\circ}$ with $90^{\circ}/90^{\circ}$
and $22^{\circ}30'/157^{\circ}30'$ with $67^{\circ}30'/112^{\circ}30'$

An element placed in these houses can, at the same time, be in an angle. It then reflects itself, point reflection. See section on "Planetary Pictures". This results in an increased importance in the evaluation; eg also in conjunctions.

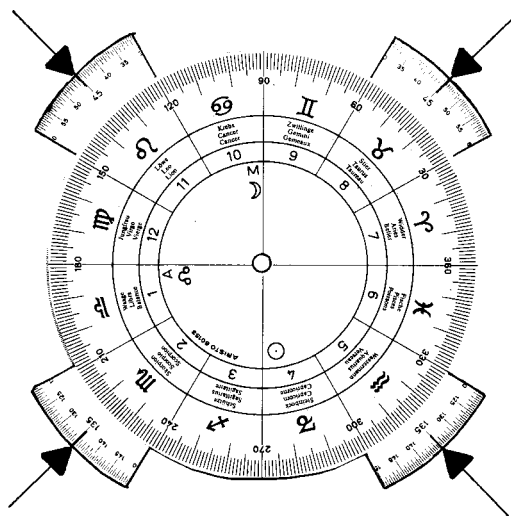
Corner Houses



Fixed Houses (or middle houses)

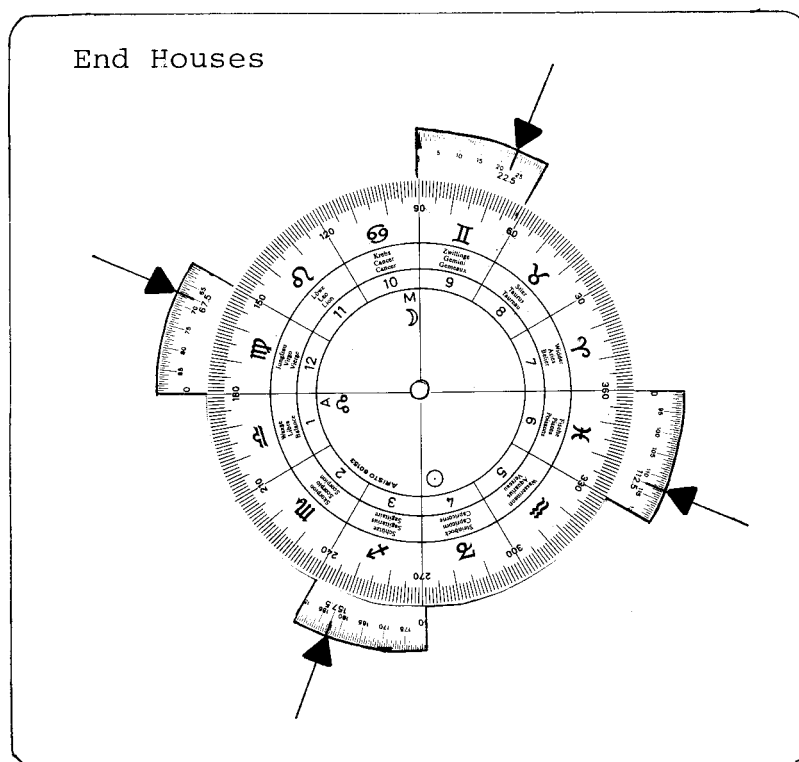
In these houses the intersecting angles $45^\circ/135^\circ$ are found exactly in the middle of the field. An element so positioned gives the house strong emphasis; "develops" equally well on all sides. Relative to the corner houses, this position is somewhat weaker. Relative to the end houses, it is stronger; therefore: moderately strong.

Fixed Houses



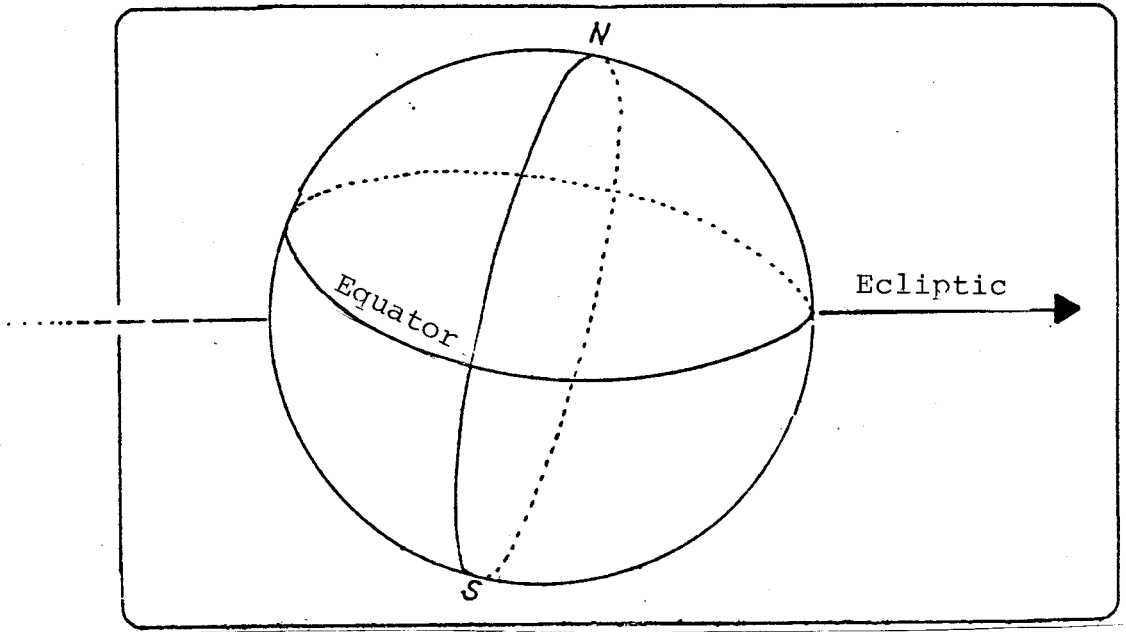
End Houses (falling houses, changing houses, mutable)

The intersecting angles in these houses 22.5°/157.5° and 112.5°/67.5° are in the first third of each section. An element positioned in this house and also positioned in the above mentioned angle does have value, though weaker than that of the corner houses. Missing is an angle relationship to the beginning or end of these houses. This is the reason that this group of houses is generally considered to be weaker than the other two groups.



HOUSE REFLECTION

Everything has two sides. There is up and down, hot and cold, plus and minus, good and evil, active and passive. When two things are opposite, as for example, the north and south poles, then they have a common middle point. This is the reflecting axis (symmetry axis). On the Earth this is the equator.



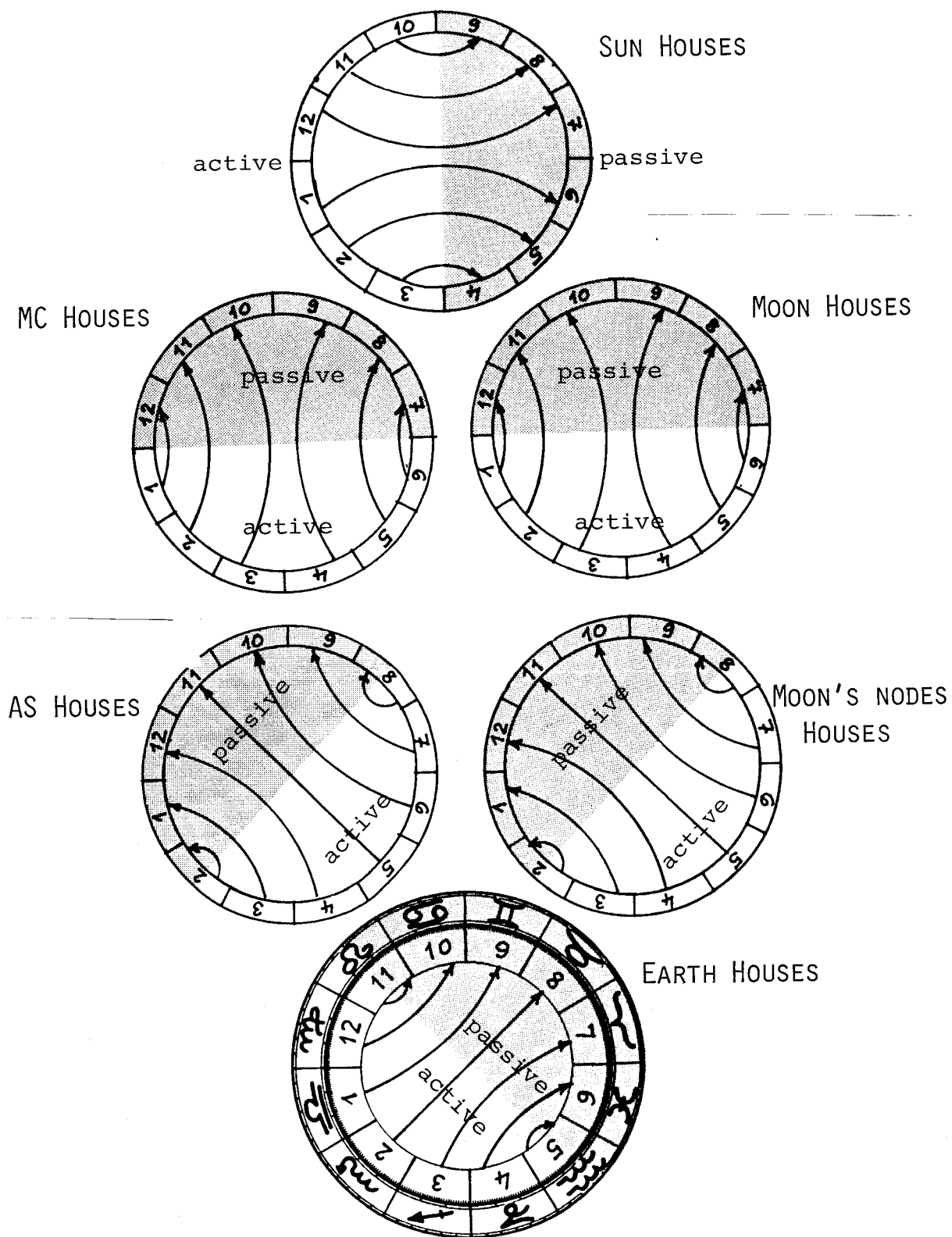
On the basis of this readily observable fact, it follows that the house systems must also have a reflecting axis. This reflecting axis, which divides the houses into active and passive, can be found through the sun.

In astronomy the sun is the central star in our solar system. Life is not possible without the sun; it is important to people and all the earth. The sun plays a main roll in our consciousness (eg sun cults, summer solstice celebrations, sunshine, vacation in the sun).

The sun has, of course, a central function as a symbol in Astrology: everything physical, material, everything pertaining to manifest reality, human beings in their physical appearance, the male person, the day.

It has been shown above that the sun belongs to Capricorn (see sections "Earth Horoscope" and "The meaning of the 'Aries Point' "). Therefore the Capricorn point must be used in determining the reflecting axis of the house systems.

REFLECTION OF THE SIX HOUSE SYSTEMS



EXAMPLES OF REFLECTIONS

Let's have a look at Jimmy Carter's horoscope. The pointer of the calculating dial (0° Cancer) is placed on the MC. This position shows the MC houses, the MC horoscope.

MC HOUSES, 0° CANCER (DIAL POINTER) PLACED ON THE MC

1st MC house: Saturn

0° CAPRICORN ON THE DIAL TURNED TO SATURN REVEALS THE MC IN THE 12TH HOUSE.

12th house (of Saturn): MC

THEREFORE, THE 1ST AND 12TH HOUSES REFLECT EACH OTHER.

The basic interpretation of the houses and planets is the same in the Uranian Astrology as in other astrological methods.

The 1st house: the "I" (ego) in the sense of personal potential and background

The 12th house: the self in seclusion, loneliness, old age and for persecution

THE 1ST MC HOUSE REFLECTS THE 12TH MC HOUSE

The basic interpretation:

Character brings about responsibility through fate.

SATURN;

The basic interpretation of Saturn:

the introverted, to hinder, to limit, to harden, to separate, to slow down, to lose, to retreat, being persistent, being insistent, thorough, stabilizing, slow, estrangement, lonely, aging, impediments, difficulties, bad-tempered, coldness, the burden, duty, avarice, annoy;

COMBINATION HOUSE AND SATURN;

The combination of these two basic interpretations, house and planet:

Saturn in the 1st MC house reflects the 12th house:

Conservative, moving ahead only with tenacity and slowly at that.

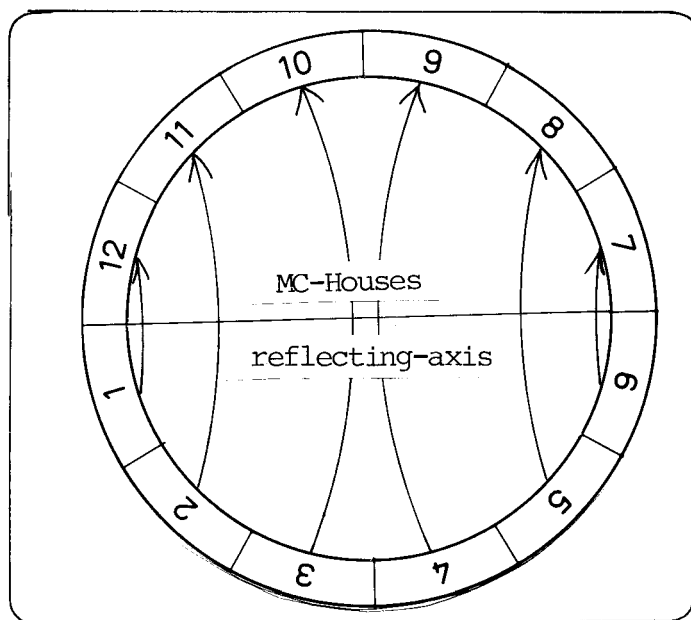
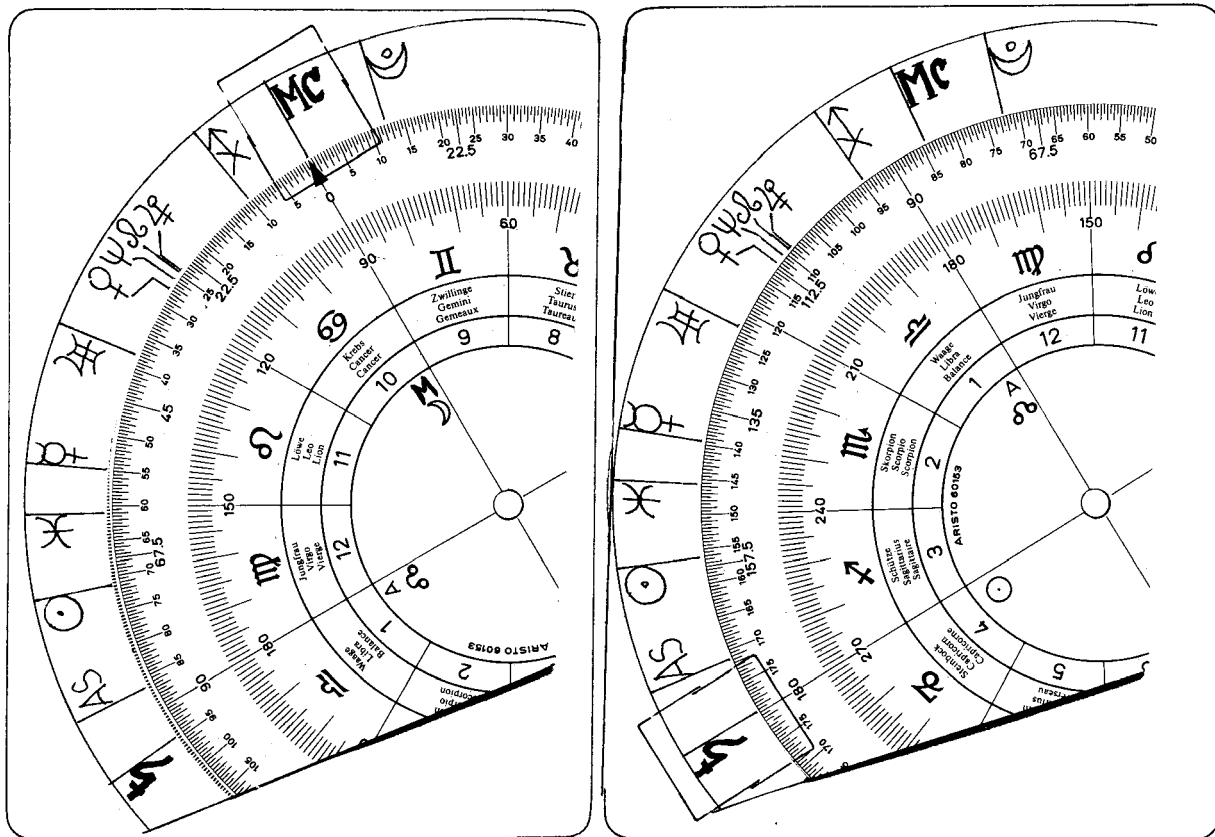
Deliberate, slow in deciding, careful and suspicious. Feeling somewhat inferior, complaining about life situation.

When one feels slighted, one withdraws into oneself (due to reflection of the 12th MC house).

On the positive side, one should aim for stability.

On the negative side, one must expiate oneself (fate has dealt one a blow); Reincarnation = Karma.

MC HOUSES



AS HOUSES, PLACE 0° LIBRA ON THE AS

1st AS house: Saturn (SA), 0° Capricorn placed on Saturn reveals the AS in Saturn's 3rd house.

Therefore, the 1st AS house and the 3rd AS house reflect.

The AS symbolizes the "you", the environment, the "other", the place.

The 1st AS house: The "you", the environment into which one was born.

The setting that one brings along. The environment mirrors the self.

The 3rd AS house: The "you", in the immediate environment, the present, the motherland.

The concrete, practical thinking within one's own milieu.

The 1st AS house reflects the 3rd AS house:

The environment given at birth influences the present, that which is near, the practical thinking in one's personal environment.

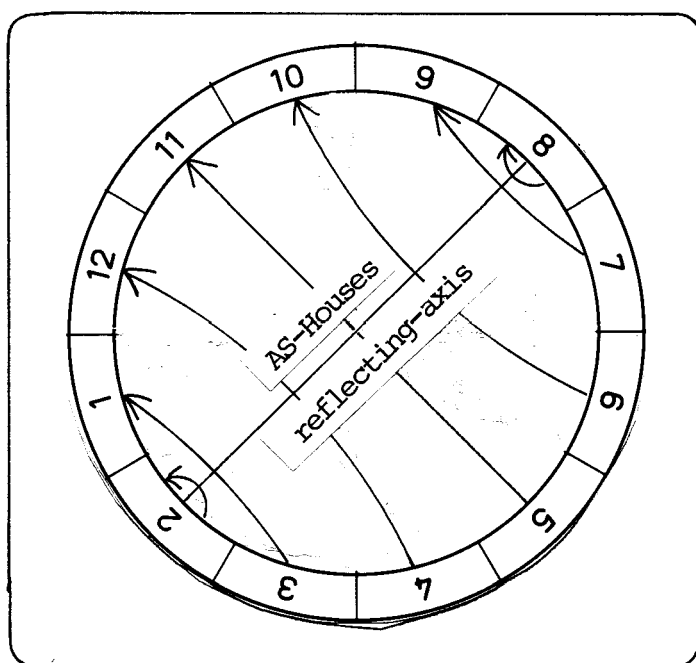
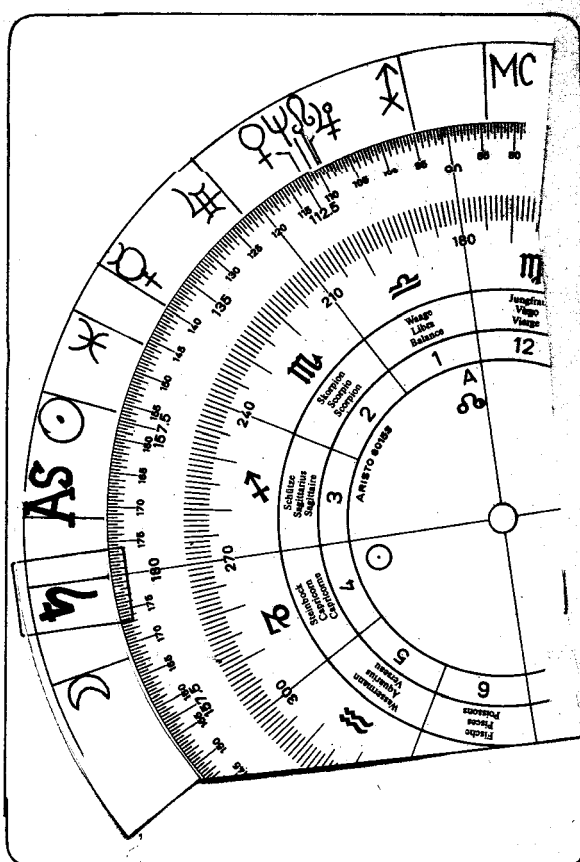
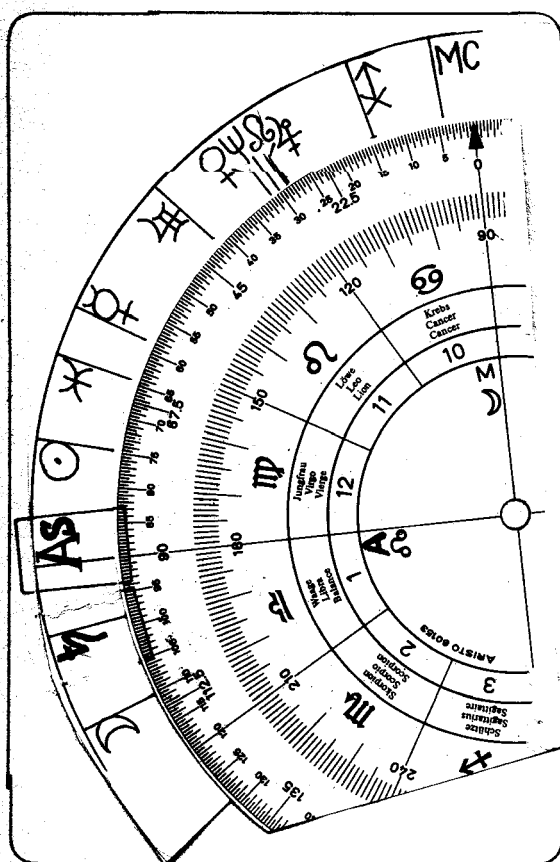
The combination of the 1st AS house and Saturn (SA) in Carter's horoscope:

He feels lonely in his environment. This may be in the country (Jimmy Carter's home town is a country village).

The experience he perceives in his personal environment that he feels lonesome, makes him suspicious.

If he wants to influence the environment, it will take a long time to succeed, or the environment will reject his attempts to influence it, or his influence will only be of a superficial nature.

AS HOUSES



EARTH HOUSES, PLACE 0° ARIES ON THE ARIES POINT

1st Earth house: Sun, 0° Capricorn, placed on the sun reveals the Aries point in the 9th solar house.

Therefore, the 1st Earth house (= Libra) and the 9th Earth house (= Gemini) reflect.

The Aries point symbolizes the whole earth, the universal environment, outside, outdoor, streets and places, all the people of the earth.

The 1st Earth house (= Libra): A given potential in public life.

The 9th Earth house (= Gemini): Cultural relationships in public life. (... into which one was born and under whose influence one is.)

The 1st Earth house (= Libra) reflects the 9th Earth house (= Gemini):

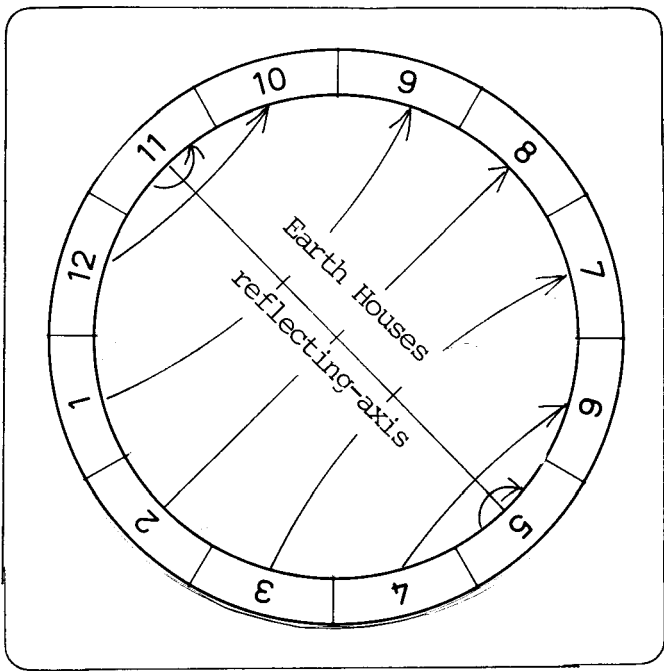
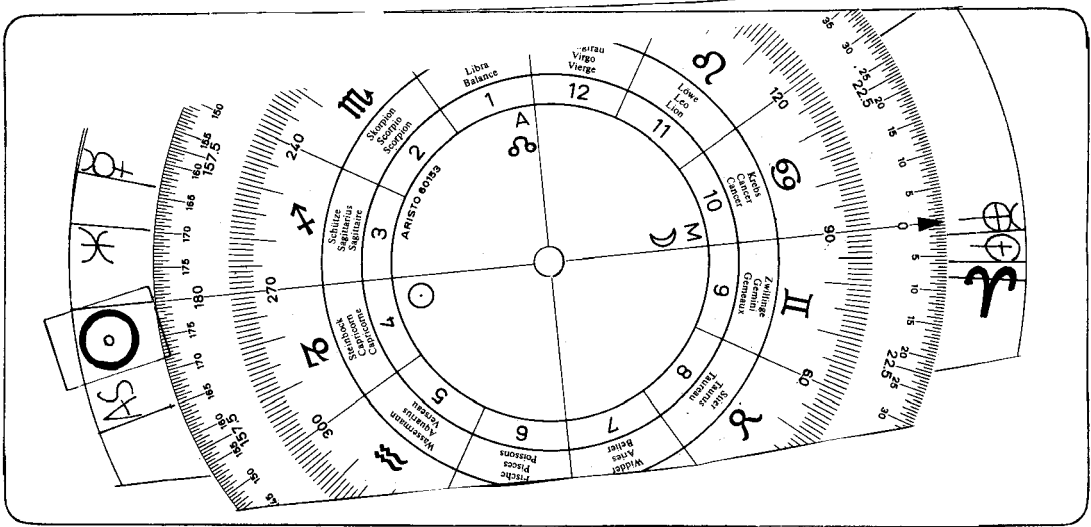
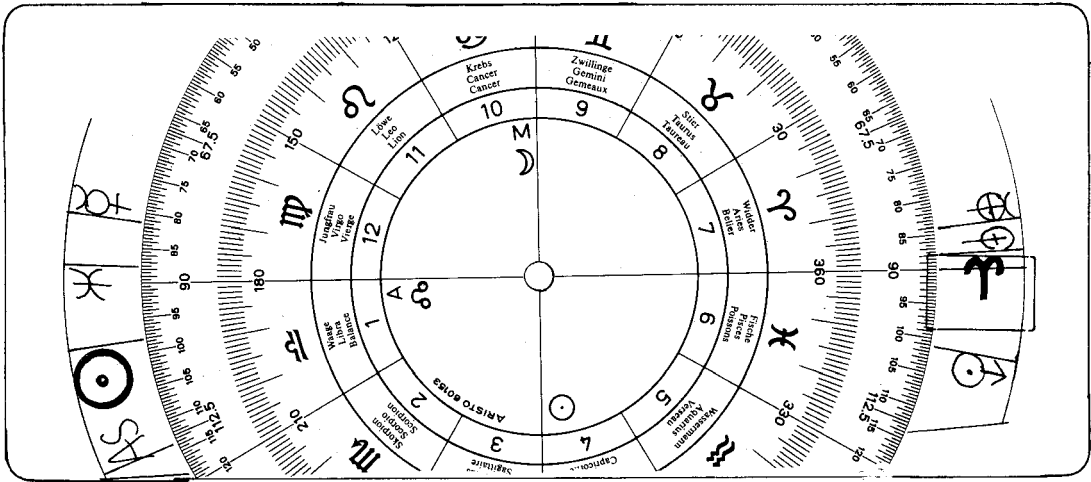
The given potential determines the participation in the cultural or civil matters of his time and world.

Sun's symbolic meaning: the physical, the actual, objects.

The combination of the 1st Earth house and the Sun in Carter's horoscope:

Depending upon the abilities with which Carter has been born with, he will devote himself to the advancement of mankind. He is prepared to participate to the best of his ability. It is because of this that he will travel around the world. He will meet many people, be in many different countries. He has contact with many people.

EARTH HOUSES



SOLAR HOUSES, PLACE 0° CAPRICORN ON THE SUN

The 1st house: Pluto, 0° Capricorn placed on Pluto reveals the Sun in Pluto's 6th house.

Therefore, the 1st solar house and the 6th solar house reflect.

The 1st house: physical potential, disposition, lineage

The 6th house: work, energy, social attitudes, sickness

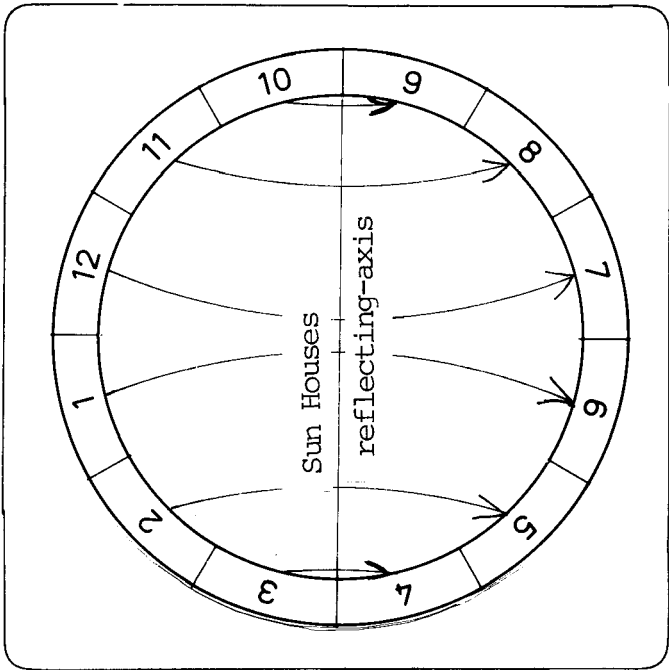
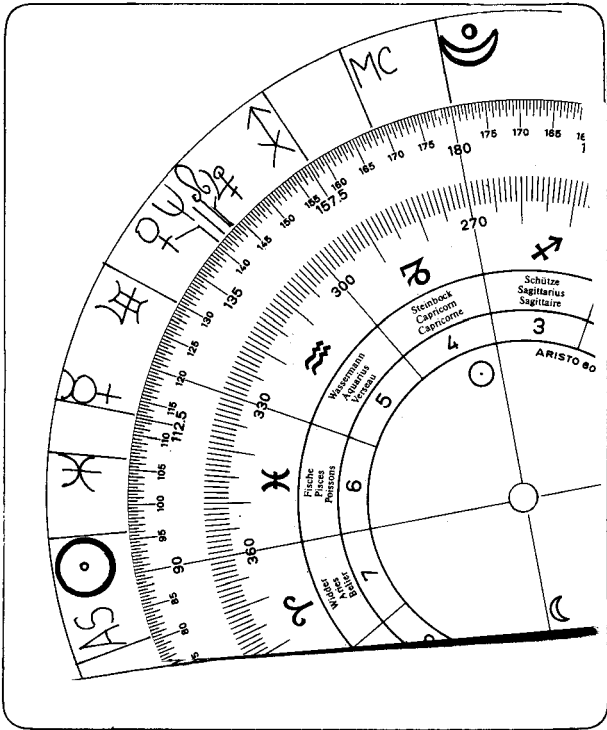
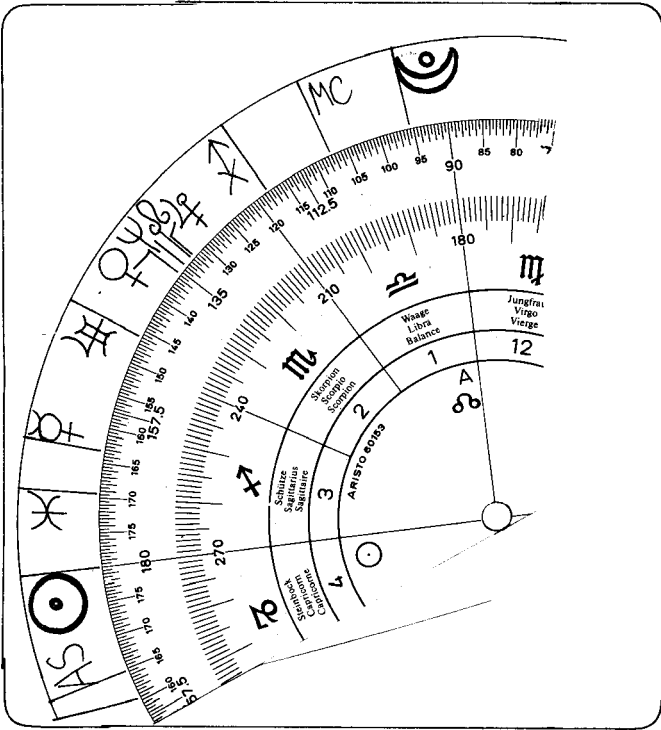
The 1st solar house and the 6th solar house reflect:
Physical disposition influences efficiency.

Pluto's symbolic meaning: variation, change, adjustment, mutation.

The combination of the 1st solar house and Pluto in Carter's horoscope:

The ability to make a great physical adjustment. To be, able to adjust to new situations. This potential comes from the combination of several genetic factors. Again and again male persons play a role in Carter's physical development, resulting in continually changing working conditions. The way in which he will be assessed as a representative of his family, community, nation, both from within and without, is subject to the same variables.

SUN HOUSES



LUNAR HOUSES, PLACE 0° CANCER ON THE MOON

The 1st Lunar house: Mars, 0° Capricorn placed on Mars reveals the Moon in the Mars' 12th house.

Therefore, the 1st Lunar house and the 12th Lunar house reflect.

The 1st Lunar house: Emotional disposition. The relationship to women or groups of people.

The 12th Lunar house: Blows of fate influence emotional disposition. Fate caused by women or groups of people.

The 1st Lunar house reflects the 12th Lunar house:

The emotional disposition as opposed to the adversity of fate.

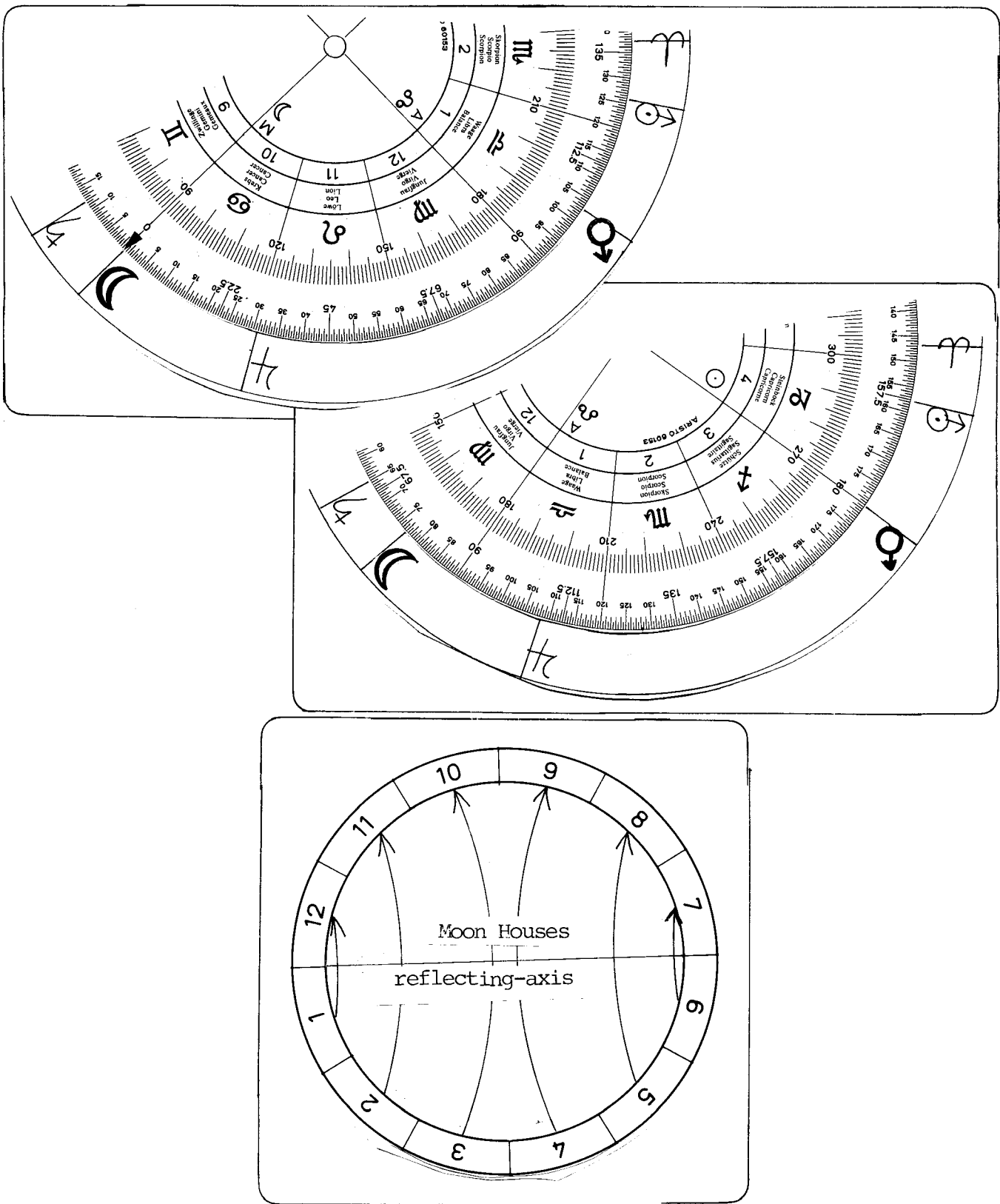
Mars' symbolic meaning: impulse, action, handling, to do, decision, resolve, aggressive, energetic, vigorous, to treat.

The combination of the 1st Lunar house and Mars in Carter's horoscope:

Carter has a thirst of action and a strong will. He spends his time working, deals with workers, underlings or soldiers. He is very alert, sees what needs to be done and does it.

In public: Disagreement and argument with the general public concerning official matters. He is not satisfied with the existing conditions. He will try to effect changes by fighting, through arguments or the use of force. His attitude toward abuse is egocentric.

MOON HOUSES



MOON'S NODAL HOUSES, PLACE 0° LIBAR ON THE MOON'S
NODAL POINT

1st house: Apollon, 0° Capricorn placed on Apollon reveals
the Moon's nodes in the 3rd house of Apollon.

Therefore, the 1st and 3rd Moon's nodal house reflect.

The 1st Moon's nodal house: Being selective about people
and things. The given limits and relationships

The 3rd Moon's nodal house: Relationships in the neighborhood.

The 1st Moon's nodal house and the 3rd Moon's nodal house
reflect:

One is selective about people and things in ones
environment, neighborhood. Those limits are given
one by nature. Ones way of making contact, mediating
or of making an exchange.

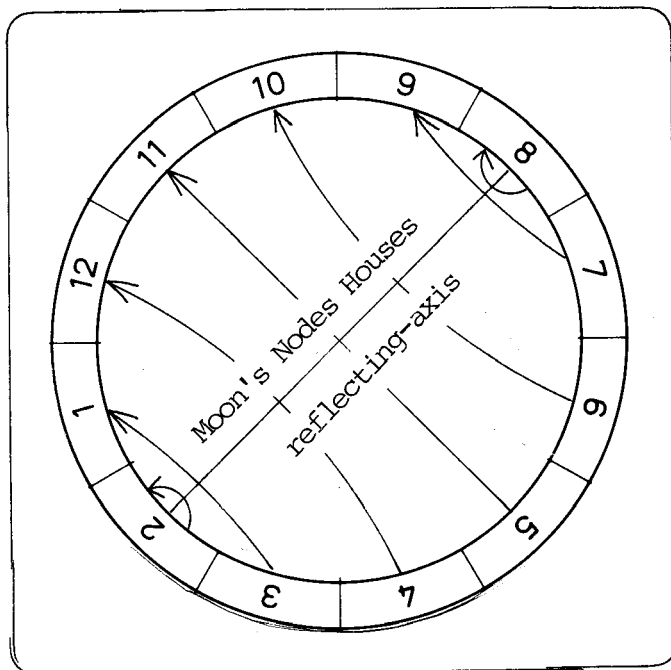
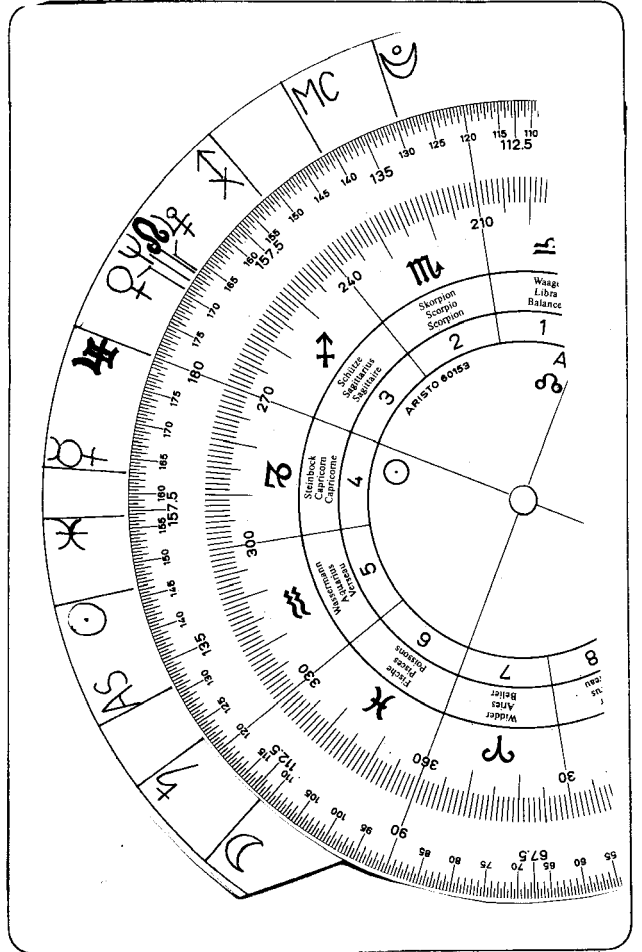
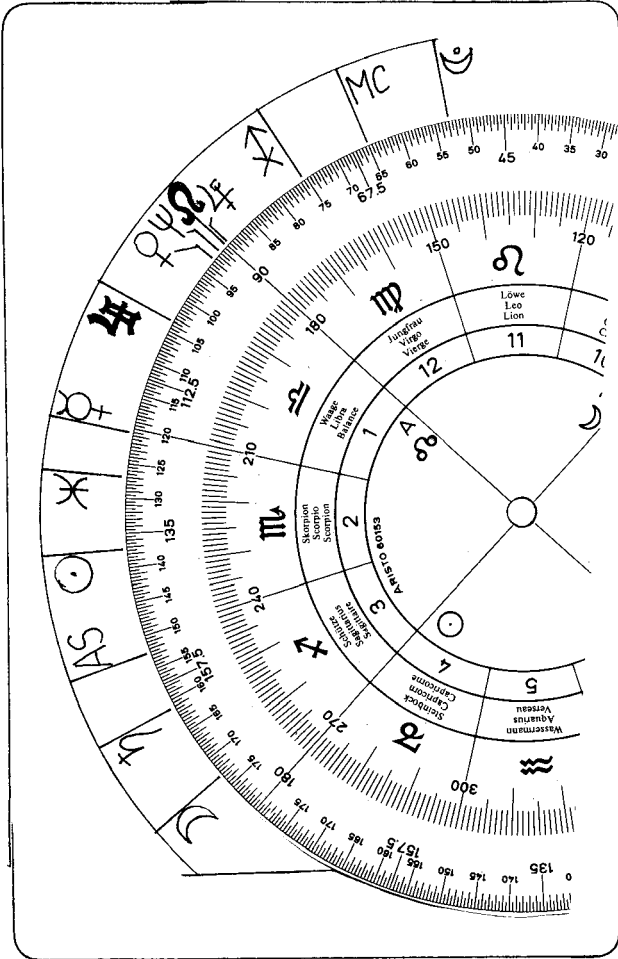
The symbolic meaning of Apollon:

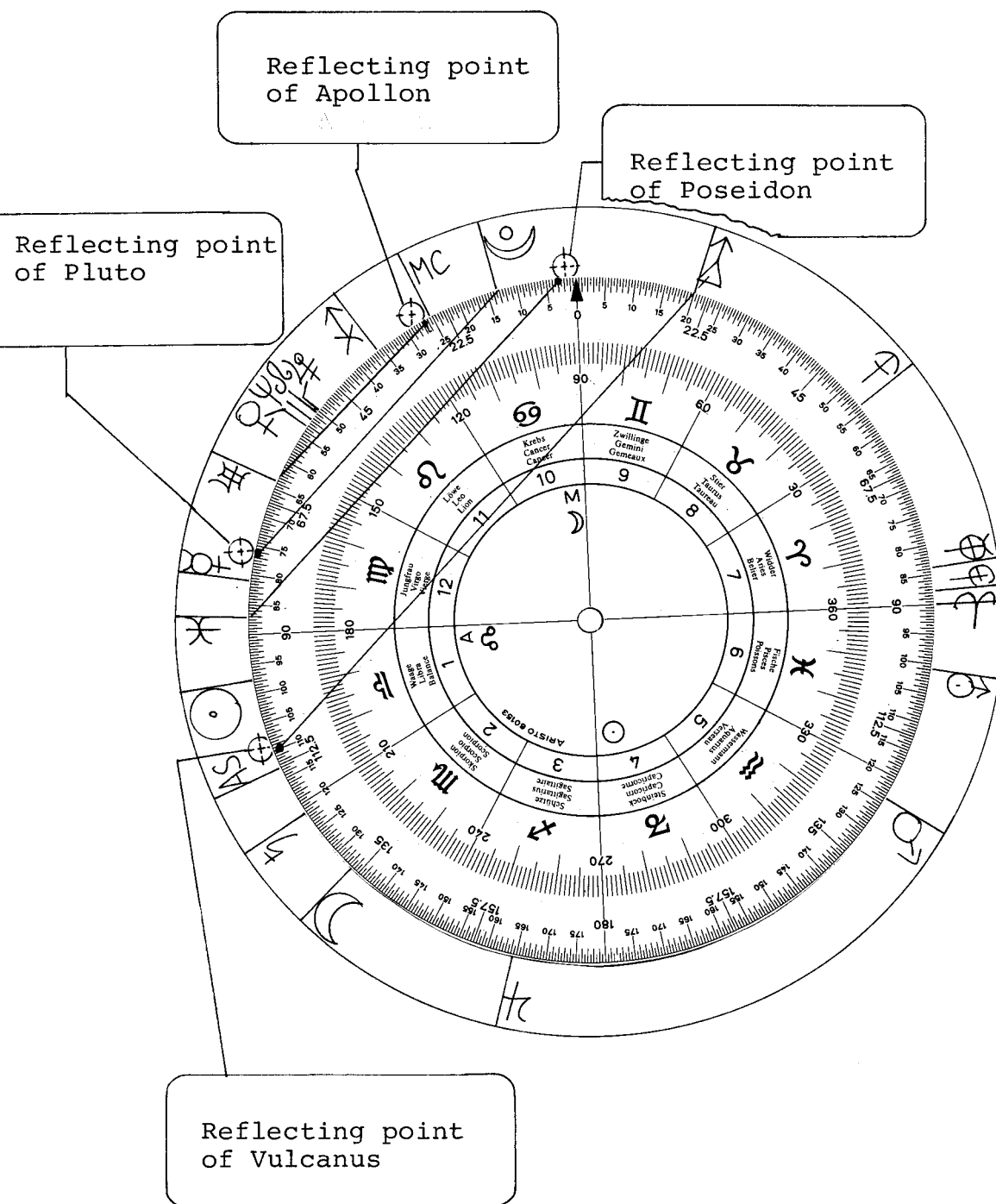
Fame, great success, great expansion, science,
experience, width and depth, peace, business
and commerce.

The combination of the 1st Moon's nodal house and Apollon
in Carter's horoscope:

There is a great tendency toward dealings with people of
the same rank and class. These relationships can be far-
reaching or refer to commerce or science. A well-developed
desire for independence is present. This tendency is en-
couraged by the community.

MOON'S NODES HOUSES





AN EXAMPLE OF EARTH HOROSCOPE INTERPRETATION

The generation from 1900 - 1945 that Jimmy Carter belongs to, particularly the 1920s. Interpretation of the planets Neptune and Pluto and of the transneptunian planets Cupido, Hades, Zeus, Kronos, Apollon, Admetos, Vulkanus and Poseidon.

NEPTUNE IN LEO, REFLECTS ITSELF:

Duplicity, suspicion, meanness and disloyalty among leaders.

The fall of leaders and governments.

The dissolution of particular forms of government.

Accumulated revenge.

PLUTO IN CANCER, REFLECTS VIRGO:

Major upheavals in public affairs require professional readjustments. Those who cannot adapt, will fail. For example, labor shortages, increasing automation, high unemployment rate etc.

CUPIDO IN LEO, REFLECTS ITSELF:

The establishment of organization among nations and continents. The goal is toward the common good: The League of Nations, the United Nations, NATA, Efta, the European Economic Community, Trade Union and other over-interregional organizations. Twinning of towns belong to it.

HADES AND ADMETOS IN ARIES, REFLECTS SAGITTARIUS.

Because the reflecting point of Admetos is at the end, it also reflects Capricorn:

The "you", fellow person (the representative of other states, nations, peoples) has evil or abject intentions in addition, a rigid insistence on one's own point of view. This results in a tensening of feeling on both fronts. Communication and understanding suffers as a result in the immediate environment, among the general public and between nations.

Because the reflection is at the endpoint of Sagittarius, the interpretation is also in Capricorn, the 4th Earth house:

... concerned are the internal affairs of a corporation, the state or other communal group; in its narrowest sense, the small club, group, one's own family, home town, in reference to one's job or position.

ZEUS IN LEO, REFLECTS ITSELF:

General conditions, including public health, favour a good natural selection of plants, animals to breed and people. On the negative side, abuses such as the racial laws of Nuremberg, holocaust, interracial conflict in the USA, South Africa.

Improvement of crops raised yields. The breeding of better quality livestock like cattle, pigs, chicken.

KRONOS IN TAURUS, REFLECTS SCORPIO:

The fall of traditional leaders (the aristocracy, royal houses, family businesses, syndicates in economics and politics). The leadership is unable to prevent economic decline, decline in general prosperity. This includes the increasing poverty in the Third World during the 1960s through the 1980s in the 20th century.

APOLLON IN VIRGO, REFLECTS CANCER:

Scientific guidance in private (as opposed to public) professional fields like

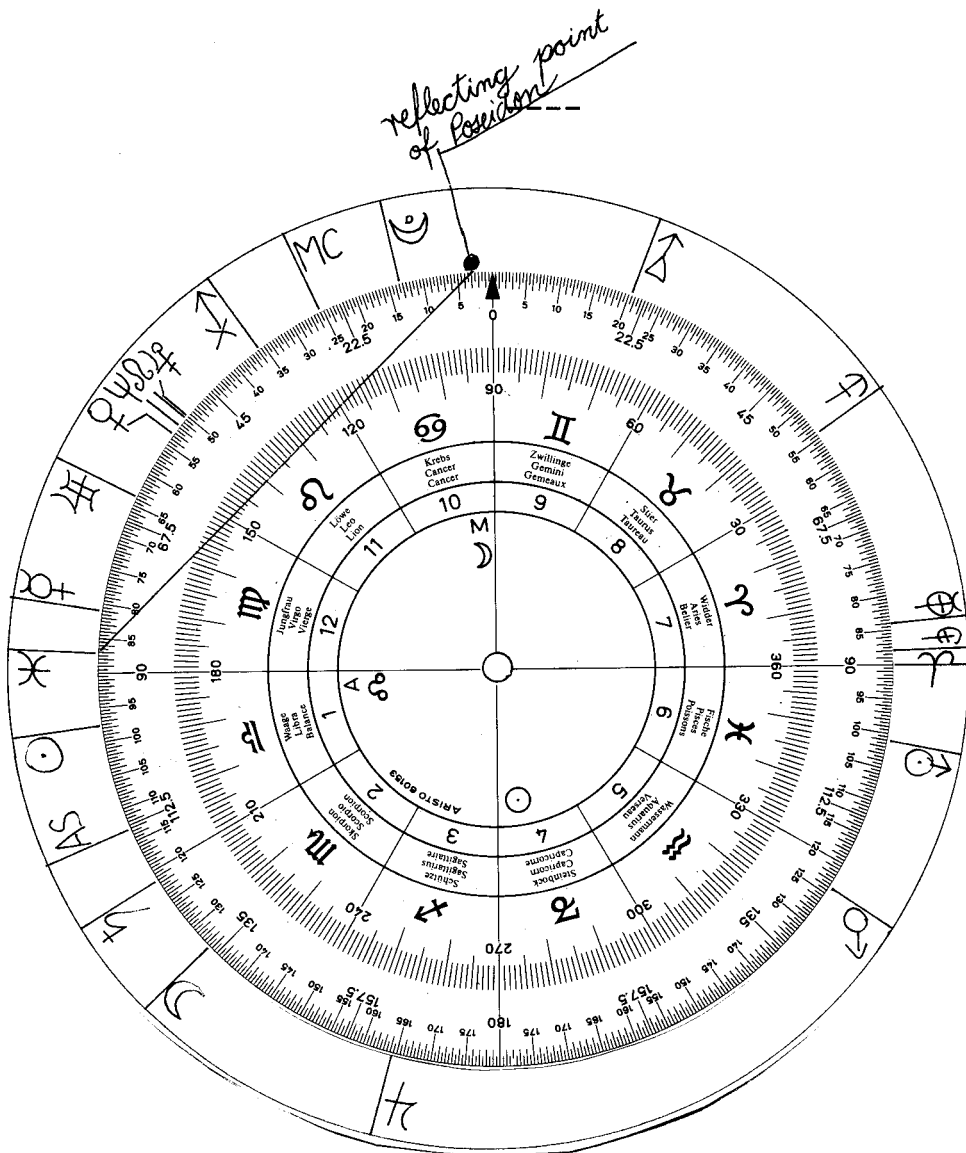
Trade schools,
Employment offices,
Psychological attitude testing
for certain professions.

VULKANUS IN GEMINI, REFLECTS LIBRA:

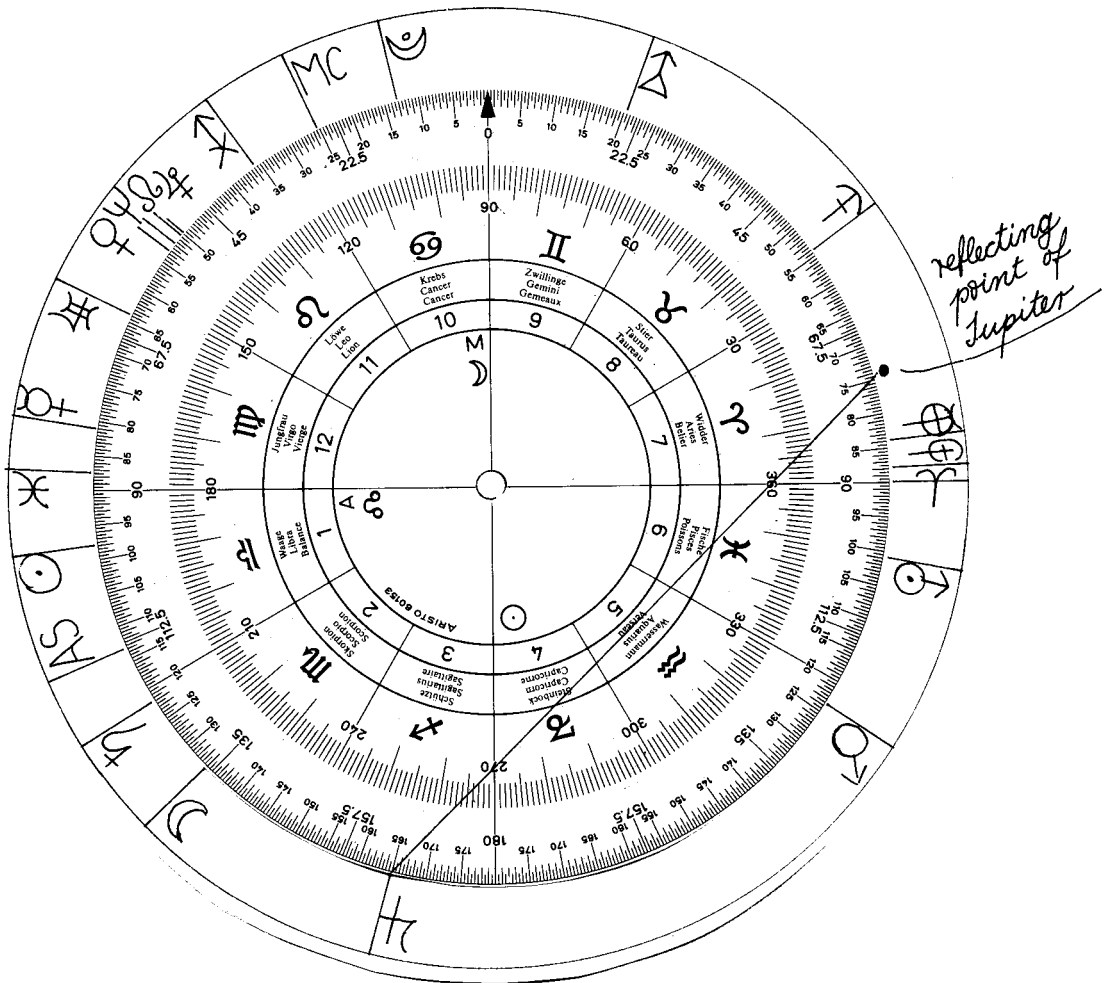
Traditional values die out in cultural, political and intellectual affairs. New government powers rise, expand, overthrown. Like in China, the Cultural revolution, world-wide communism, political ideologies, ideas of theocracy like in Iran, racial conflicts).

POSEIDON IS IN VIRGO, THOUGH AT THE END. THEREFORE,
IT IS INTERPRETED AS IF IT WERE IN LIBRA. THE RE-
FLECTING POINT IS, HOWEVER AT THE BEGINNING OF CANCER.

Mankind begins to think in new contexts. The concept
of the world is changing. This has consequences to the
public professional life. Reason will be put on a pe-
destal.



THE PARTICULAR YEAR 1924:
JUPITER IN SAGITTARIUS; SATURN IN SCORPIO; URANUS IN PISCES.



JUPITER IN SAGITTARIUS, REFLECTS ARIES:

Sympathetic attitude toward neighbours; nationalities toward world events. Communication and the establishing of relations to others will be made easier or favored with good luck through the communications media.

SATURN IN SCORPIO, AT THE BEGINNING, REFLECTS TAURUS.
THE REFLECTING POINT IS AT THE END POINT OF TAURUS,
THEREFORE, INTERPRETATION AS IN GEMINI:

Everything which comes is slowed down, but held onto.
In production: production proceeds slowly, but what
is produced has durability.

In learning: The learning process is slow, but re-
tention is good.

Due to reflection with Gemini, the 9th Earth house,
higher reason:... this has repercussions on cultural,
intellectual, religious and political achievements.
Grave achievements find sanction. This also includes
the field of astrology!

URANUS IN PISCES, REFLECTS CAPRICORN:

Surprising changes in job possibilities due to techno-
logical advances like in electricity, electronics, ma-
chinery, use of the atom;

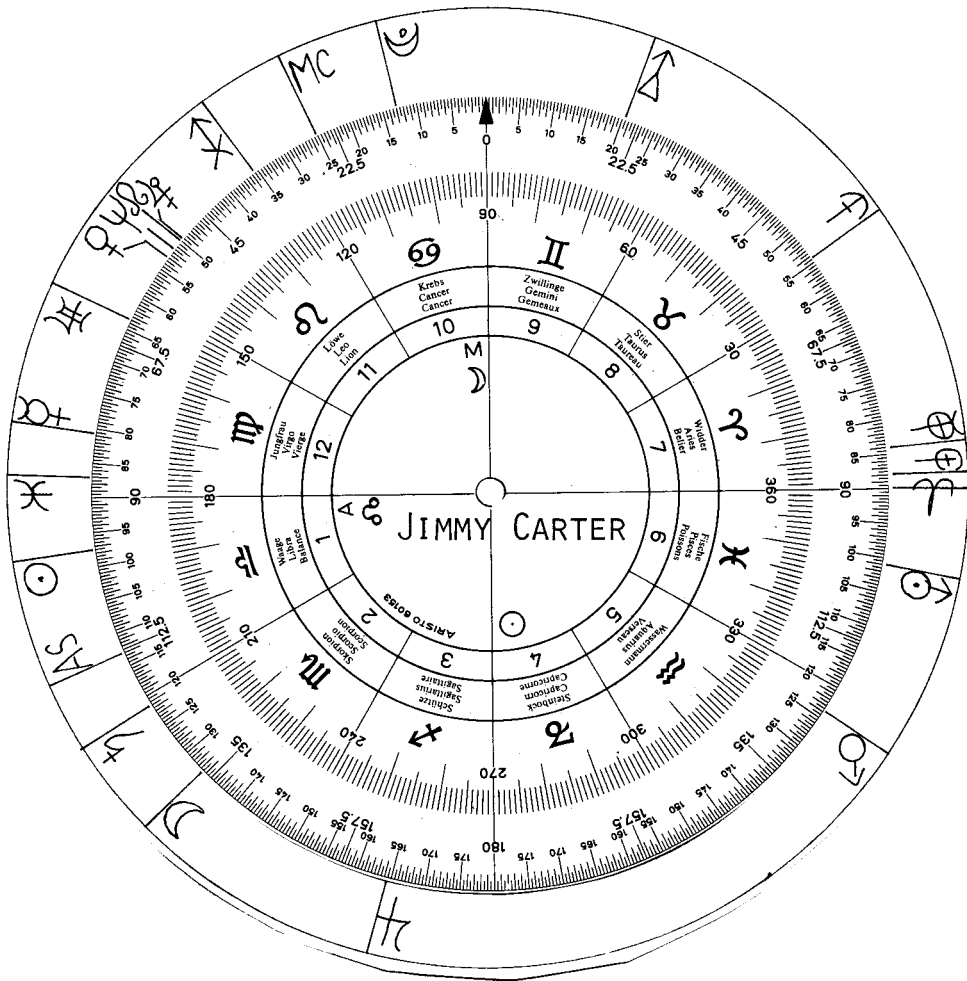
... through political changes like dictatorship, commu-
nism, free enterprise, socialism;

... or through religious and cultural phenomena like
the hippies, communes, Jesus people, youth sects etc.

All of this has repercussions on the job, company or
government agency and, further, consequences in the
area of social welfare like old-age pension, paid sick-
leave, unemployment insurance.

THE SPECIAL GROUP (MONTH) OF THE YEAR 1924:

SUN, MOON'S NODES, MERCURY, VENUS AND MARS.



SUN IN LIBRA, REFLECTS GEMINI:

According to Carters abilities (based on given potential) he devotes himself to the advancement of mankind. He is prepared to participate to the best of his ability. Circumstances permitting, he does a great deal of travelling, getting to know many foreign countries and continents, he has much contact with the peoples of all nations, cultures, civilizations (because Gemini is in the 9th Earth house).

MOON'S NODES IN LEO, REFLECTS ITSELF:

Friendly relations with leaders and heads of state.

MERCURY IN VIRGO, REFLECTS CANCER:

Intellect used toward personal professional ends. Intellect is concentrated here and is one-sided. To a politician this might mean: He is only interested in his country, his own opinion. A latent tendency towards being pedantic is present. This is reflected in his public image.

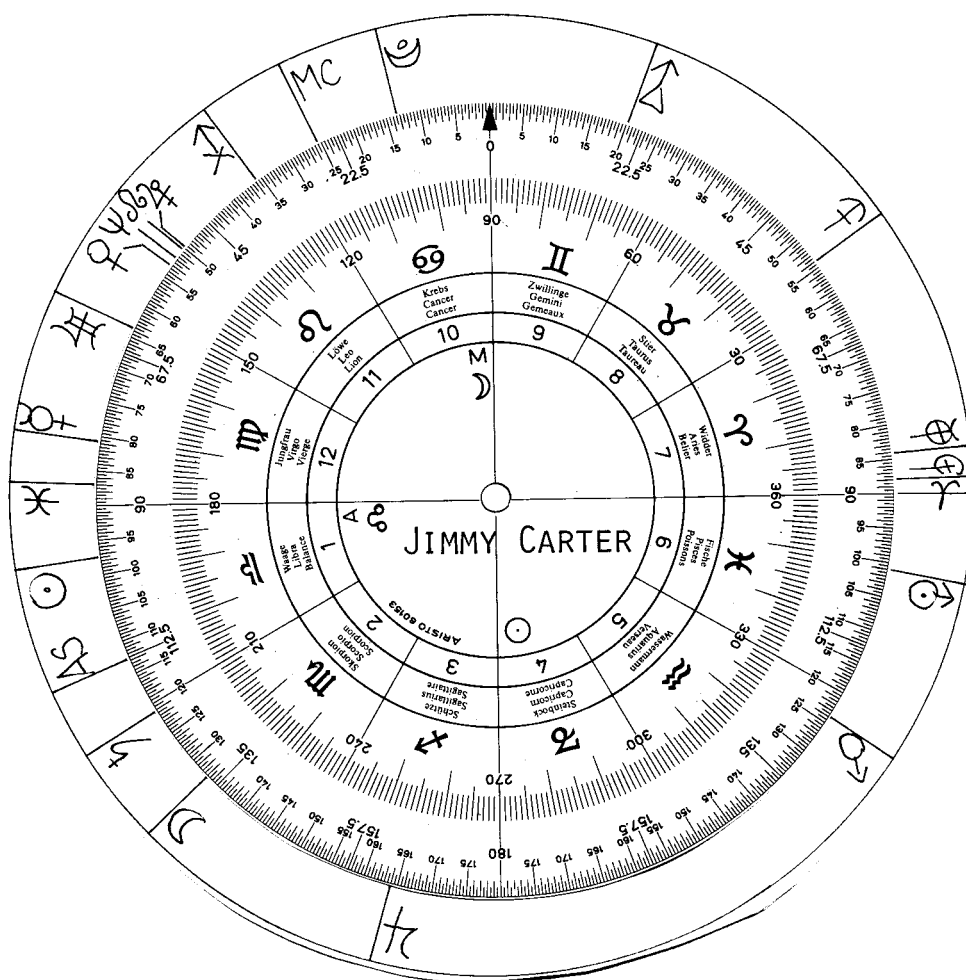
VENUS IN LEO, REFLECTS ITSELF:

Popularity together with patronizing behavior. Pleasant appearance, wins affection easily, is sensitive and perhaps, shows talent in the arts.

MARS IN AQUARIUS, REFLECTS ITSELF:

Fights for equal rights and freedom. In adolescents the idealistic years.

VERY FEW PEOPLE BORN IN 1924 HAVE THESE ELEMENTS:
MC (MIDHEAVEN), AS (ASCENDENT), MOON.



MC IN CANCER, REFLECTS VIRGO:

He must defend his social position with his asser-
tive ego.

* and envy It is a fight against his enemies and against those
who annoy* him. He cannot always trust his co-workers.

AS IN LIBRA, REFLECTS GEMINI:

His environment encourages him to participate in higher intellectual and cultural affairs: education, the arts, religion, politics.

According to how intense his participation is, he achieves an equivalent position in public life. On the other hand, the spirit of the times has an influence on his job, place of work and his success.

MOON IN SCORPIO, REFLECTS TAURUS:

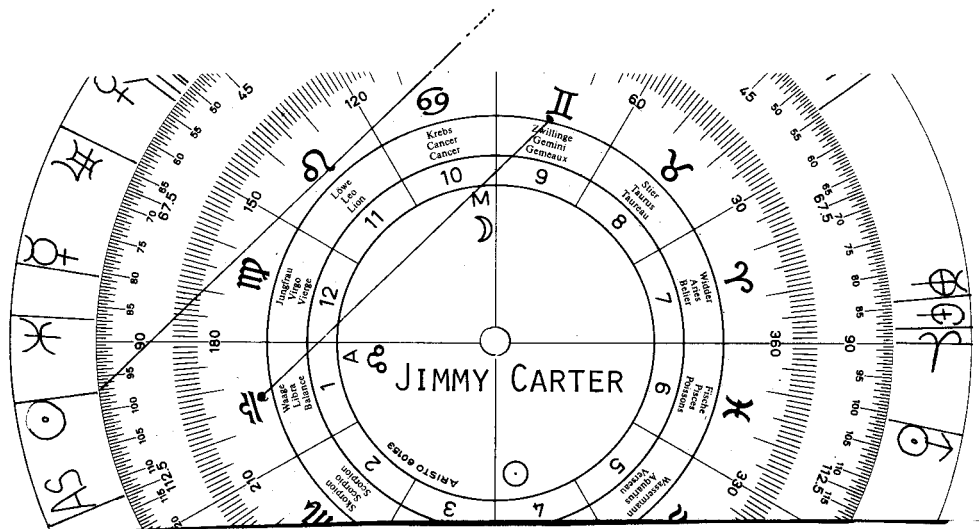
- many female persons,
- groups of people,
- professional associations or societies,
- racial minorities, the people
- the working classes
- coming and going.

The crucial point concerns the approach of things to the native consumption and habits are unstable, fluctuating, in a state of change.

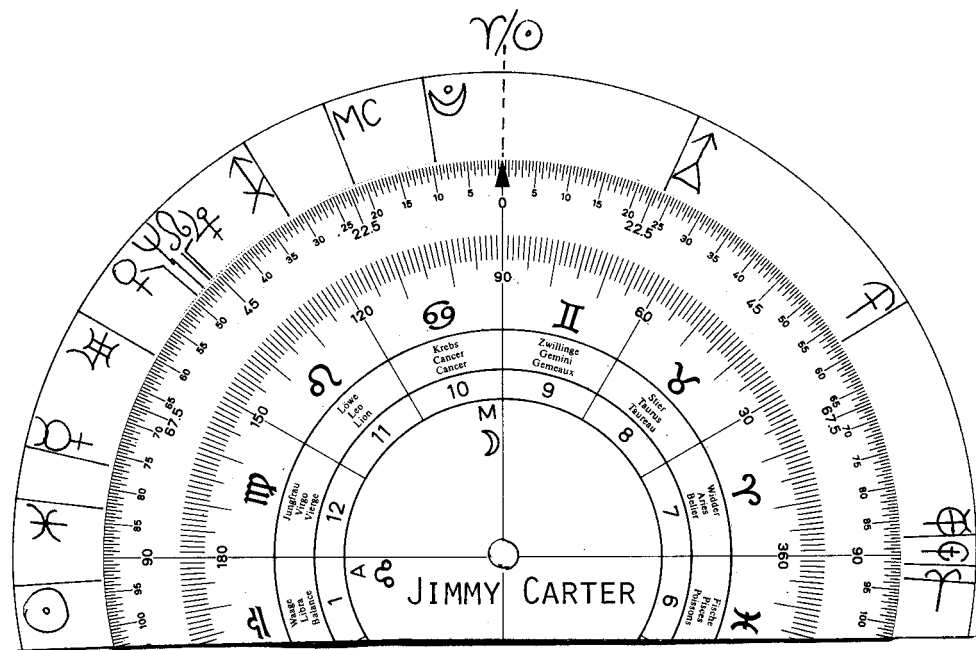
Everything proceeds in a generally friendly way. This results in material advantages for him, also in an increase in his popularity.

COMBINED INTERPRETATION:
HOUSE INTERPRETATION AND PLANETARY PICTURE INTERPRETATION

1. THE EARTH HOUSES: SUN IN LIBRA REFLECTS GEMINI



2. THE PLANETARY PICTURE "ARIES POINT/SUN"



GENERALLY VALID:

Just as we have seen in the interpretation of the Earth horoscope, so it is possible to analyse the other five House systems. The texts are found in the book "Methods" which is not yet translated in English, only available in German.

In order to avoid confusion, it is of advantage to group the texts according to: intellect, contacts, profession, family, partnerships, love, sexuality, place to live, own development, money, to be rich or to stay poor and others.

Those experienced in the use of planetary pictures move freely back and forth between the Earth horoscope and the house, as in the following example:

SUN IN LIBRA, REFLECTS GEMINI:

According to the abilities one has, based on given potential, one devotes oneself to the progress of humankind.

One is prepared to participate to the best of his ability.

Circumstances permitting, one does a great deal of travelling, getting to know many foreign countries and continents.

To find out what observable potential he has, the dial's pointer is placed between Sun and the Aries point. This gives the half-sum:

AR/SU his relationship to the public (earth),
how he appears on earth

About 22°30' away you see MC in the axis of AP/SU.
Both are forming a planetary picture (see page 10-12).

AR/SU = MC/MC: His connection to affairs and
4°02' 3°01' matters in daily life, at the
(see page 27) present moment.

The MC is at the cusp of the 10th house of the MC houses. Everything found in the MC horoscope is incorporated by him in his relationship to his environments.

Therefore, place the dial's pointer = 0° Cancer on the MC:

ZEUS IN THE 10TH HOUSE, REFLECTS THE 3RD MC HOUSE:

On professional and social levels he aims towards leadership. He wants to deal with affairs from this position, giving them direction and goals.

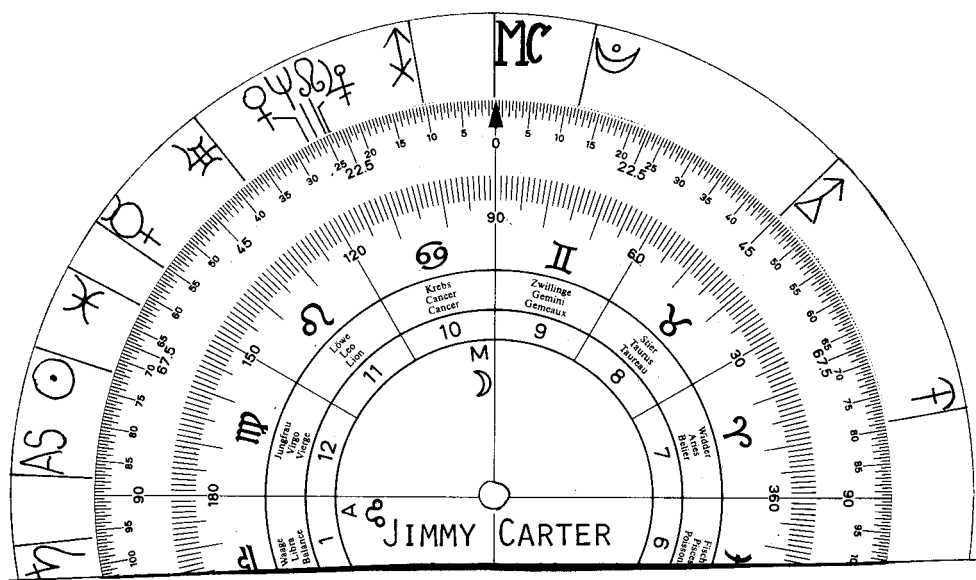
What kind of leadership? What sort of goals?

Dial pointer placed between MC and Zeus gives the half-sum MC/ZE :

The MC joins Kronos, Kronos joins Vulkanus and all are in the sun. This is, then, also the Sun horoscope with the Sun houses (see page 56-57). For the translation we look at the book "Rules for Planetary Pictures"^{*}. There-

^{*} Alfred Witte, Hermann Lefeldt "Rules for Planetary Pictures"; The Astrology of Tomorrow, Ludwig Rudolph (WITTE-Verlag), Hamburg, West Germany; USA Distr. Poseidon Books, Franksville, Wisconsin 53126 - 1973

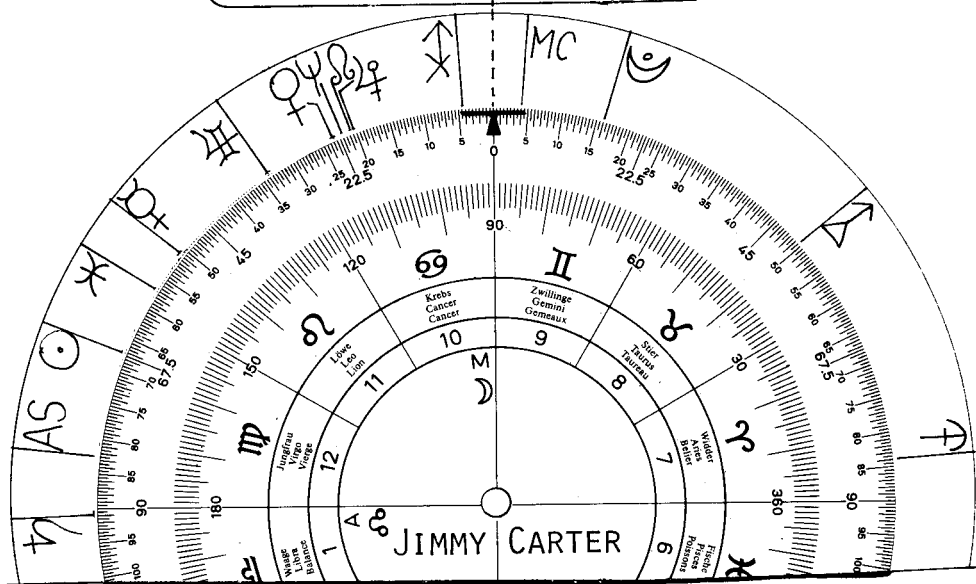
PLACE THE DIAL'S POINTER (= 0° CANCER) ON THE MC:
 ZEUS IN THE 10TH HOUSE, REFLECTS THE 3RD MC HOUSE.



DIAL POINTER PLACED BETWEEN MC AND ZEUS GIVES THE
 HALFSUM

MC / ZE

MC



fore we look and investigate and translate the whole
SUN AXIS WITH ALL THE ANGELS (see page 11 and 12):

MC/ZE ₁₀	:	His leadership, his goal is ...
7°41'		("10" means Zeus is in the 10 th MC house)
= MC/KR ₇	:	... to be an authority and an adept ...
8°02'		
= KR/VU	:	... as a politician ...
7°49'		
= SU/SU	:	... to want to be head of state (in the USA it
8°03'		is the President)

Additional half-sums (see next page) reveal his political ambitions, where this leads and also how his career ends. Now the statements in the Sun horoscope, including the evaluation of the individual houses, take on greater meaning.

= AS/ME ₁₁	:	... the opinions other people have of him ...
7°21'		
= MO/AP ₇	=	AR/AP ₁₂ : ... being internationally known to
8°50'		9°25' many ...
= JU/UR	:	... sudden, unexpected good luck ...
9°07'		
= MA/NE	:	... weakness, loss, giving up ...
8°51'		
= SA/SA	:	... restriction, separation, losses ...
9°20'		
= PL/HA	:	... reversal, down-hill development, decline ...
7°58'		

= MA/AD : ... under pressure, end (like bankrupt).
8°19'

BECAUSE WE LOOKED AT THE SUN AXIS WE ALSO HAVE TO LOOK AT THE SUN HOUSES. SUN HOUSES, PLACE 0° CAPRICORN ON THE SUN. WE SEE:

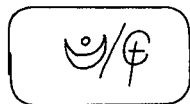
HADES IN THE 9TH SUN HOUSE, REFLECTS WITH THE 10TH SUN HOUSE (see page 48 and 56).

Difficulties of a professional nature stemming from with-out or from abroad.

PLUTO IN THE 1ST SUN HOUSE, REFLECTS WITH THE 6TH SUN HOUSE.

Male persons appear repeatedly in his life, having an influence on his daily routine (SUN/PLUTO), exposing him to constantly changing working conditions.

COMBINED INTERPRETATION (HOUSE AND PLANETARY PICTURE)



Reversal and decline (PLUTO/HADES) is caused by male persons from afar (from foreign lands) this has an influence on daily routine and working conditions.*

This combination of house interpretation and planetary picture interpretation is the modern evaluation technique in Astrology. This method is known as the "Uranian Astrology".

* Jimmy Carter suffered from the escapades of his brother Billy Carter at home and abroad from the situation in Iran (Shah, Shah's decline, Ayatollah Khomeini, islamic revolution, USA embassy personnel taken as hostages in Teheran).

THE WHOLE SUN AXIS IN CARTER'S HOROSCOPE

SU/SU 8°03'	:	material things; human being in physical personality
JU/JU 6°56'	:	content; jovial; kind; good fortune; money; cheerfulness
AS/KR 7 7°01'	:	dependent; subordinate, employed; subjected; from above
VE/AD 7°02'	:	loyal; selfless; end of an infatuation; mediation; love end
MC/UR 5 7°09'	:	spontaneous; self-willed; restless; extraverted; troubled
AS/ME 11 7°21'	:	intellectual contact; to be criticized; informed; other talk.
SU/NE 2 7°26'	:	low vitality; defenseless; sensitive; soft; rubber; porous
ZE/VU 7°28'	:	pitch in eagerly; thorough worker; forces in nature; armed f.
VE/NE 7°34'	:	fanticism; illusions; romanticism; secret love; dissolve love
MC/ZE 10 7°41'	:	will; goal-oriented; succeed; to be close; obligation; contro
KR/VU 7°49'	:	proud; political; great prestige; much influence
MA/CU 7°55'	:	artistically active; work community; marriage
PL/HA 7°58'	:	descend; downward; fail; unreliable; decline; downfall
MC/KR 7 8°02'	:	independent; competent; self-confident; authority
ME/VU 8°08'	:	suggestive; quick thinking; grand concepts; mighty thoughts
NO/MA 7 8°11'	:	collaborate; workers' union; be together because of work
SU/VE 2 8°12'	:	beauty; physical comeliness; esthetics; physical attraction
JU/SA 8°12'	:	maturity and aging; buildings; change of residence
AP/PO 8°15'	:	like-minded people; comrades; humanities; spiritual science
MA/AD 8°19'	:	obstinate; suppress; speciality work; terror; end of work
VE/VE 8°20'	:	love; desires; feelings; peace; harmony; art; emotion
MC/ME 11 8°22'	:	of what and how one thinks; native mentality;
MO/AP 7 8°50'	:	open; oriented toward export; many countries
MA/NE 8°51'	:	reject; weak; without incentive; destroy; weak energy
JU/UR 9°07'	:	progressive; material success; sudden good fortune

The numbers behind certain planetary pictures like AS/KR 7 means, Kronos is in the 7th AS house, reflects with the 9th AS house.

=====

NOTES AND BIBLIOGRAPHY

- 1 ("Observations of color, numerals, tune"), published only in German by Alfred Witte in 'Astrologische Rundschau', IV year, Journal 1, 1913, page 4
- 2 The term "Hamburg School" (worldwide known under "Uranian Astrology"): at the 2nd Astrological Convention in Leipzig, Germany, from June 30th - July 2nd, 1923, Friedrich Sieggrün gave a speech on "astrophilosophy", "Transneptunian planets" and "sensitive point". The terms "Hamburg School" and "Rules for Planetary Pictures" were first used in these speeches and in the heated discussion that followed. The participants understood the "Hamburg School" as a meaning of Alfred Witte's theories. Sieggrün was actively involved in making Witte's ideas public. He participated in the Leipzig convention as a representative of the "Hamburg School" (see, "Astrologische Rundschau", 14th year, journal 2nd, August 1923, pp 11-15 and 25-29 and also "Astrologische Blätter", 5th year, journal 5th, August 1923, page 84). In the report on the 2nd Astrological Convention in Leipzig the "Hamburg School", "the Hamburg Astrology Group" is mentioned. Also noted was Friedrich Sieggrün's dedicated work.
- 3 Alfred Witte, "The human being as a cosmic receiving station" (original only in German: "Der Mensch, eine Empfangsstation kosmischer Suggestion"), collected Monographs with commentary by Hermann Spörner, 1975, Hamburg.

- 4 Hermann Lefeldt, ("Methods of Astrological Houses and Planetary Pictures"; Methodik der astrologischen Häuser und Planetenbilder; System der Hamburger Schule; Vol. I/Band 1: The Houses/Die Häuser; Hamburg 1962;page 28-70, 131-137, 139-145, 323-332. (Volume II, "The Planetary Pictures" has never been published. The book is published only in German. Only part of it are published in Witte-Lefeldt, Rules for Planetary-Pictures, The Astrology of Tomorrow, translated by Curt Knupfer, Hamburg 1973 and in Roger A. Jacobsen, The Language of Uranian Astrology, Uranian Publications, Poseidon Books, Inc., Franksville, Wisconsin.)
- 5 Herman Lefeldt, his monographs are published only in German in "Hamburger Hefte", quarterly Journal of Modern Astrological Research, 1961-1972, Hamburg and in "ascendent", No. 1, 2 and 3, Hamburg 1972 (n.b. Lefeldt's monographs contain the major part of his planned 2nd volume).
- 6 Alfred Witte und Hermann Lefeldt, "Regelwerk für Planetenbilder", 375 pages, 5. Edition, Hamburg 1959; translated by Curt Knupfer, Hamburg 1973, "Rules for Planetary Pictures" (see pages 17-22, 23-27, 84-99).
- 7 Planetary Pictures: With this term Witte meant certain constellations. He first used it in his monograph "Die Auswertung des Erdhoroskops und die Auslösung seiner sensitiven Punkte" (only in German; "The Analysis of the Earth-Horoscope and Completion of Sensitive Points"), published in the German Astrological Magazine "Astrologische Rundschau", XI year, August/September 1921, Nr. 11/12, page 172.

Witte wrote elsewhere: ". . . Evaluation is definitely necessary in achieving a good over-all view and helps in locating the planetary pictures. From his monograph, "Major Events Listed Chronologically by Horoscope", only in German, "Aktuelle, chronologisch geordnete Horoskope", published in the German Astrological Magazine "Astrologische Blätter", 5th year, February, 1924, No. 11, page 246. The suggestion chronologically list the planetary pictures.

graph, "Major events listed chronologically by horoscope", only in German, "Aktuelle, chronologisch geordnete Horoskope", published in "Astrologische Blätter", 5th year, February, 1924, No. 11, page 246. The suggestion chronologically list the planetary pictures.

- 8 Planetary Pictures, Collection of Texts (working title) still in preparation by Karsten F. Kröncke, date of publication is by the end of the 1990s.
- 9 Half-sums: This term was first used by Alfred Witte in his monograph, "The first transneptunian planet Cupido ... The half sum Sun/Moon is friendship, parents and marriage", only published in German; Der erste Transneptunplanet Cupido", "... die Halbsumme Sonne/Mond ist Freundschaft, Eltern, Ehe ...", published in "Astrologische Blätter", 5th year, July 1923, No. 4, page 52.

Sums: The reflecting point of the Aries point. First used by Witte in same monograph as above.

Differences: The reflecting point of an element that does not reflect the Aries point.

- 10 Transneptunian planets: See A. Witte "Der Mensch ... ", see above under no. 3 and 9. Friedrich Sieggrün began, after the 1926 Astrology Convention in Hamburg, to turn special attention to the study of the Transneptunian planets. After Witte discovered four planets, called by him Cupido, Hades, Zeus and Kronos, Sieggrün then calculated the presence of four additional planets. He named then Apollon, Admetos, Vulkanus and Poseidon. He discovered Poseidon, the last one of these, at midnight August 31st/September 1st, 1934. (See "The newly discovered transneptunian planet Poseidon", only in German published, "Der neuentdeckte Transneptunplanet Poseidon" by Drude, Detmold; monograph published in "Mensch und

All", August 1937, No. 11, page 309). Siegrün has suspected the existence of this transneptian planet as early as 1927. However, it took seven years of research to locate it astrologically.

11 Technical Journals: (all written in German):

- Astrologische Rundschau, 1910-1938, Leipzig
- Astrologische Blätter, 1918-1938, Berlin
- Neue Sternblätter, continuation 1928- ...
- Mensch im All, ... -1943 Erfurt
- Kosmobiologie, 1945- ...
- Kosmischer Beobachter, ... -1978, Aalen
- Meridian, 1978- , Freiburg
- Hamburger Hefte, 1950- , Hamburg
- aspekte, 1951-1958, Hamburg
- ascendent, 1972 , Hamburg
- Astrologische Mitteilungen 1979-1980, Bonndorf
- Berner Astrologenblatt 1981- , Bern, CH

12 Bode, J. (1747-1826) Director for the planetarium in Berlin (1786).

Titius, J. E. (1729-1796) professor in Wittenberg

The "Titius-Bode-Series": developed by Titius and made known by Bode showing the relationship of the distances between the planets to the sun.

For the table see next page, 84.

* Asteroids

Planet	n	a ¹	a ²
Merkur		0,4	0,4
Venus	0	0,7	0,7
Erde	1	1,0	1,0
Mars	2	1,6	1,5
Planet- oiden *	3	2,8	2,9
Jupiter	4	5,2	5,2
Saturn	5	10,0	9,5
Uranus	6	19,6	19,2
Neptun	7	38,8	30,1
Pluto	8	39,5	39,5
Trans- neptun	9	77,2	

¹calculated distance

²actual distance

Values in AE (1 AE = the distance between earth and sun, 149.6 mill. km)

Neptun does not fit into these hypotheses (deviates by 8.7). Therefore this list is considered incomplete and the problem unsolved.

- 13 Professor Dr. H.H.Kritzinger, "Hypothetische transneptunische Planeten", published in "Die Sterne", Monatsheft über alle Gebiete der Himmelskunde', 39th year, 1963, Nr. 1-2, page 6-10.
- 14 Calculating Dial: The term first used by Witte in "Das horoskopische System des Planeten Erde. Das Jahres- und das Erdhoroskop". Here he writes, "... due to the difficulty in calculating, planetary positions are marked and then the calculating dial, at 0° Capricorn, moved to the moving sun ...," published in "Astrologische Rundschau", XI year, December/January 1920-1921, Nr. 34, page 47. The new design by K.F. Kröncke since 1971.
- 15 Karsten F. Kröncke/Wulf Lutze, "MC- und AS-Tabellen", MC for each Minute, AS von 0° - 74°30', 1440 tables, 1975, 7801 Umkirch. Second edition by Uwe Lehrian Verlag, D-7800 Freiburg, 1983, cloth; preface and introduction in English, French and German.

Addendum

A S T R O L O G I C A L T H E O R Y

by

Prof. Dr. Dietrich v. Heymann

and

Karsten F. Kröncke

I N T R O D U C T I O N

The world in its varied manifestations, seems to us well-ordered, not diffuse, because its phenomena are perceived with the help of many theories.

Theories are :

In the natural sciences	(atomic theory)
In economics	(economic theory)
In sociology	(social theory)

and similarly, one's personal life is organized by ordered ways of thinking about beauty, truth, freedom etc.

The more comprehensively the world is defined, the greater the degree of accuracy in using theory. Every theory is based on certain assumptions. To test a theory, it is necessary to examine these assumptions separately.

Not all theoretical assumption, per definition, will be provable. (Theory is "anticipated knowledge", Horkheimer).

Astrology is based on a theory with six assumptions:

1. Recognition of the relationship between celestial bodies and life
2. Finality of life
3. Symbolic meaning of celestial bodies
4. Hermeneutics* of symbolic relationships
5. The six personal points
6. The horoscope as a complete entity

* Hermeneutics, (Gk hermeneutikos, fr hermeneuein)
interpretative, to interpret; the study of the principles and methodology of interpretation like Bible.

THE SIX ASTROLOGICAL ASSUMPTIONS

1. THERE IS AN OBSERVABLE RELATIONSHIP BETWEEN THE MOVEMENT OF THE CELESTIAL BODIES AND THE COURSE OF LIFE ON EARTH. THERE ARE OBSERVATIONS, NOT CAUSES.

For example:

A thermometer only measures temperature, it does not cause it. The relationship between celestial bodies and life can also be compared to the tachometer and other instruments in a car. They register what is happening, but do not cause anything to happen.

2. WITHIN THIS OBSERVABLE RELATIONSHIP, GOALS ARE REALIZED. GOALS HAVE BEEN DEFINED AT THE BEGINNING. THIS WORKING TOWARD A GOAL IS CALLED FINALITY.

For example:

When one starts on a trip, this trip already has a purpose; business aims, relaxation. or just to experience something new. Similarly, being born is the start of a trip through life. leading to some goal, having some purpose.

3. EVERY CELESTIAL BODY IN OUR SOLAR SYSTEM HAS A SYMBOLIC MEANING WHICH MUST BE DECODED (TRANSLATED). ASTRONOMICAL COMPUTATIONS ARE NECESSARY IN FINDING THE SYMBOLS WHICH ARE VALID FOR EACH PERSON.

For Example:

The moon changes its position rapidly and reflects the sun's light (according to visible size and area of the moon) in quite different forms. The moon's symbolic meaning is moody, unsettled, fluctuating.

4. HERMENEUTIC PROCESS, BASED ON ASTROLOGICAL FORMULATIONS AIDS IN THE DECODING ON TRANSLATING OF THE MANY SYMBOLS.

For example:

When a person's hair color and dress are observed, a more complete impression is possible.

5. SIX PERSONAL POINTS CAN BE COMPUTED FOR EVERY PERSON. THESE APPLY ONLY TO THAT AND ARE USED AS THE STARTING POINT IN THE HOUSE SYSTEMS.

For example:

When one looks into the same valley from different mountain peaks, the view is always different. So is it possible with the various personal points to make a new picture of the same person.

6. THE PERSONAL POINTS, TOGETHER WITH THE OTHER ELEMENTS IN OUR SOLAR SYSTEM AND THE "HOUSES" (FIELDS) FORM A HOROSCOPE THAT CAN BE INTERPRETED AS A COMPLETE UNIT.

For example:

A mosaic is composed by many small pieces, but viewed in its entirety is seen as one picture. So are the parts of a horoscope only understandable in context to the complete horoscope.

UPSHOT (RESULT)

The above stated six assumptions, combined in a logical system, contain the basic technique and knowledge in modern astrology.

A theory gains in merit,

- when it relies on supportable data
- when a prediction can be made and proven by experiment.

(See, Popper, Karl R., "Objektive Erkenntnis", Ein evolutionärer Entwurf, 1974, Hamburg, pages 369-390. Objective knowledge: An evolutionary approach. Oxford: Clarendon Press, 1972.)

Astrology fulfills these prerequisites.

1. Observable facts and data, through which astrological theory is supported:

On the Earth, certain occurrences, character traits, behavior patterns or one's profession, are revealed in specific planetary pictures, expressed in astrological formulations.

a) Occurrences

for example, an accident corresponds to the planetary picture:

$$SU + UR = MA + NE \quad \text{OR} \quad SU/UR = MA/NE$$

b) Character traits

for example, good natured corresponds to the planetary picture:

$$MC + MC = JU + JU \quad \text{OR} \quad MC/MC = JU/JU$$

or excited/irritated

$$MO + UR = MC + ME \quad \text{OR} \quad MO/UR = MC/ME$$

c) Behavior patterns

for example, feeling insecure corresponds to the planetary picture:

$$MO + PL = MC + AS \quad \text{OR} \quad MO/PL = MC/AS$$

d) Profession

for example, businessman corresponds to the planetary picture:

$$ME + JU = MA + MA \quad \text{OR} \quad ME/JU = MA/MA$$

2. The resulting prediction:

Every earthly occurrence, all human behavior every character trait, and every profession correspond to a planetary picture.

3. The experimental proof:

If, in the horoscope of one businessman, the planetary picture

$$ME + JU = MC + MA \quad \text{OR} \quad ME/JU = MC/MA$$

is found, then it is possible to find this formulation in any number of businessmen's horoscopes. In this way it is predictable that business people have the planetary picture $ME + JU = MC + MA$.

Abbreviations:

AS Ascendant
JU Jupiter
MA Mars
MC Medium Coeli
ME Mercury
NE Neptune
PL Pluto
SU Sun
UR Uranus
MO Moon